

# The Delphian

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The Voice of the Students

Volume 80, Issue 1

## Adelphi Lacrosse Players Visit White House

BY JOSEPH D'ANDREA

The Adelphi men's lacrosse team was among the dozens of other NCAA champion teams from across the country invited to the White House as part of College Athlete Day on July 22.

NCAA Sports Day began in 2023 and celebrates the achievements of every NCAA national champion in the US. Division I, II and III teams were welcomed by the White House and remarks were given by Vice President Kamala Harris to the hundreds of athletes situated on the White House lawn.

This past spring's victory by Adelphi's men's lacrosse team was their first national championship win since 2001 and their eighth overall NCAA Division II win, defeating North Carolina's Lenoir-Rhyne University Bears.

The team nominated their captain, Jack Hipchen '24, to stand on the stage next to Vice President Harris.

"Being a kid from the Midwest, I knew I always wanted to come out and play lacrosse on the East Coast and Coach [Gordon] Purdie and the staff gave me that opportunity," he said. "Being our team representative was a huge honor as only one player could be on stage and I tried my best

to represent the program well."

Hipchen and the majority of the team who were able to make the trip



**NCAA Division II champion Panthers posed outside the White House in July where Vice President Kamala Harris congratulated the many collegiate athletes from across the country.** Photo by Adelphi University

down to Washington, D.C., made the most out of their day in the nation's capital. Before gathering with the rest of the country's national champions, they began the day with some sightseeing. The team

was also treated to a tour of the White House's main floor and basement, getting a look at all of the building's history.

"It was a once-in-a-lifetime experience to be up on stage with all these other athletes who accomplished their lifelong goal of winning a national championship," Hipchen said. "It was great to

be with everyone again and think back on the day that we will never forget."

A recent graduate, Hipchen plans to continue to play lacrosse in men's leagues whenever he can. He is currently working as a trauma sales associate for Stryker, a medical technologies company.

The team's head coach, Purdie '88, helped oversee and organize the team's visit after receiving the invitation.

"The Vice President spoke to us about the importance of being the best, winning and climbing the mountain and getting to the top," he said. "Nothing can ever take that away from us."

Purdie, who is also AU's assistant athletic director, continued, "It wasn't one person who made this happen. It was a complete team event. We would never have gotten there without everybody's help. Our business manager and athletic director went — we were one team. There was no one more important than anyone else."

The coach and the rest of his team are excited for the next season to begin, with a number of newcomers joining after about 15 seniors graduated this past semester, coming together with the roughly 35 players who will continue from last season. 🐾

## 2024-'25 FAFSA Complications Resulted in Delayed Financial Aid

BY ARPAN JOSAN

For many college students, the steps for completing the FAFSA (Free Application for Federal Student Aid) form can be challenging to navigate. The process involves gathering detailed financial information from your family, including tax returns, which can be rather complicated. This academic year, the FAFSA experience became even more precarious due to students being unable to access the application as it went online. There were service outages, system crashes, login problems and signature issues. This comes as the U.S. Department of Education sought to overhaul the FAFSA application process in hopes of making it easier to navigate, with the goal of improving the user experiences with fewer questions and expanding eligibility for federal student aid.

Typically, students can access the form in October in order to submit everything before the next academic year. However, the new FAFSA form was released in January 2024, three months later than in past years. The result is that Adelphi University received students' financial information later than usual. With students not being able to access the form right away, this

made submitting it an even longer process.

### University Response

Since the One-Stop Student Services Center handles financial aid packages to students, Teresa Weston, the student experience manager, gave a better insight into how Adelphi has managed these delays and glitches. She said that this year Adelphi didn't begin receiving student financial records until April 3, seven months later than the prior year. Since then she said the office has been generating College Financing Plans (CFPs) daily.

"As of Aug. 5, 86% of all our new and returning students' CFPs have been generated and shared with them and their families," she said. "Any students not yet completed may be missing information or need corrections to their FAFSA, a common occurrence every year." As of press time, that number had jumped to 90%.

Weston also discussed how One-Stop has worked closely with Adelphi's Admissions Department as well as the Information Technology Department to create these financial packages for both returning and new students. This was to make sure everything was in place for the first billing cycle in July 2024.

"The FAFSA glitches caused bills

to be generated without financial aid for some of our students," Weston said. "For them, we extended the payment date by a week to July 28 and deferred late fees until Aug. 24. We continue working with them and delivering their CFPs."

### Students React

Polls were conducted on *The Delphian's* Instagram story to better understand the problems that were occurring. The first poll was conducted to see if students were spending more time on the new FAFSA. At the end of the poll, 80% of students voted "yes" to spending more time on the FAFSA than in past years while 20% voted "no."

Students who had submitted the FAFSA but realized they had made a mistake usually had to wait four to seven days until they could make the necessary changes. As for if they were able to access the application as soon as it went online, 100% of students said "no."

Some students have spoken about their experiences with the new FAFSA. Aani Metha, a junior psychology major, said, "It went super quick and smoothly for me because I waited until all the bugs were gone. But it made my financial aid come in super late and tuition was due before the financial

aid at first, so I felt rushed to pay without knowing the help I'd receive. So it caused



**Junior psychology major Aani Metha**  
Photo courtesy of Aani Metha

a ripple effect of things getting delayed while other things got overly rushed."

Cassidy Bedell, a sophomore English major, said, "For some reason, the FAFSA kept saying that my parents' info was incor-

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## A Word from the Editor

Welcome back, Panthers! I'm excited to share our first issue of the fall 2024 semester — and my first as editor-in-chief — with all of you.

Before I mention what we have in store for you in the coming pages, I'd like to introduce *The Delphian's* new editorial team. In addition to my new role, Hussein Ali Rifath and Arpan Josan are taking over editorial roles on the news front; Taye Johnson is our opinions editor; Lilyen McCarthy is the editor for the sports section; Gabrielle Jaipersaud is our production editor, working on the layout of each issue; and Chala Civan is our new social media editor, helping us digitally promote the paper. And guiding us along the way is Liza Burby, who is once again returning as our faculty advisor. To get to know a little more about each member of our team, flip over to pages four and five and read about what we had going on this summer.

In this issue, we have a few articles commenting on our current political landscape in the United States, which seems to get more wild by the week. One gives an outline of Vice President Kamala Harris' own pick for VP, Tim Walz, and another talks about pop culture's connection to politics. In June, *The Delphian* attended the annual Press Club of Long Island Awards night, which you can read about below. We also have some pieces that highlight outstanding Panthers, including lacrosse players who traveled to our nation's capital, an international student who interned with the United Nations, and a history student who took a dive into the archives this summer. Other articles related to Adelphi include information on the delayed FAFSA issue and work being done regarding Title IX, and to lighten things up from the craziness of the world, you can read about the best albums of the summer.

A big thank you goes out to our writers and editorial staff, and thank you for reading! Make sure to follow our Instagram, @the\_delphian, for updates about the paper.

Joseph D'Andrea '25  
Editor-in-Chief 🐾



## The Delphian

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**If you want to join the paper as a writer, photographer, designer, advertising manager or social media contributor, contact us at [delphian@adelphi.edu](mailto:delphian@adelphi.edu).**

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Letters must be less than 400 words and include the author's name and affiliation to Adelphi. Letters may be edited for the purposes of space and clarity. Send to [delphian@adelphi.edu](mailto:delphian@adelphi.edu).

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## Delphian Staff Wins Nine Awards and Two Scholarships in Long Island Journalism Contest

BY SKYLAR DORR

For the thirteenth consecutive year, the staff and contributors to *The Delphian* were recognized for their journalistic excellence at the Press Club of Long Island's (PCLI) annual media awards, this year earning nine awards and two scholarships. The event, which was also the PCLI's 50th anniversary, was held at the Fox Hollow in Woodbury, New York on June 13.

*The Delphian* placed twice in the category of Best Newspaper Reporter, with sports editor Lilyen McCarthy placing second and the new editor-in-chief Joseph D'Andrea finishing in third. The staff won several other

awards in the various college newspaper categories. Lizz Panchyk '24, won second place in the Race and Diversity category for her article, "As Anti-Trans Bills Pass Anxiety Escalates in AU Trans and Gender Non-Conforming Community." Andrew Smith '24 earned second place in Editorial/Commentary for "Why You Should Consider Adding a Minor." Lilyen McCarthy got third place in News for "University's Foreign Language Requirement for Only Four Programs Explained."

In the College Video category, staffers took home awards for: News Package, with Malika Burieva '24 and Skylar Dorr winning second place for "Scammers Are Targeting Students" and Feature Package, with Kennie Dionisio '24 securing a second-place award for "Best Filipino Eateries in Woodside, NY."

Two members of *The Delphian* also received the only two college scholarships awarded at the event, with the now-graduated editor-in-chief Panchyk receiving the PCLI College Journalism Scholarship and previous sports editor Smith receiving the PCLI Learning Disability Scholarship.

"I was honored to represent Adelphi for the second consecutive year," said Smith. "Being a part of *The Delphian* for three years and an editor for two was an amazing experience that helped lay the founda-

tion for my professional career."

*The Delphian's* faculty advisor and senior adjunct professor Liza Burby also won three awards for her freelance articles, two of which were published in *Newsday* and one in *Stony Brook Magazine*.

"Though I've had the honor of winning awards from the PCLI for nearly 30 years, what I'm always most proud of is accompanying the students who are being recognized for their hard work for *The Delphian*," said Burby. "I get to applaud them as they receive accolades at the

beginning of their careers, knowing that they'll soon be among my colleagues. That is always an unexpected bonus of being their advisor. This year was particularly exciting as so many of our talented writers and editors received top awards."

The PCLI, founded in 1974, is a chapter of the Society of Professional Journalists (SPJ) that advocates for First Amendment rights, ethical standards and training for its members. Students are encouraged to join to network and attend their monthly events at [www.pcli.org](http://www.pcli.org).



**The Delphian (L-R): Andrew Smith, Kennie Dionisio, Skylar Dorr, Malika Burieva, Lizz Panchyk, Arpan Josan, Hussein Ali Rifath, Liza Burby, Joanna Reid and Joseph D'Andrea**

See more articles  
on our website:  
[thedelphianau.com](http://thedelphianau.com)

## With Prestigious Internships History Major Spends a Summer of Diligent Work and Dusty Pages

BY JOSEPH D'ANDREA

The excitement of the summer can mean a break from straining your mind from facts, research and maybe even turning a physical page at all. For Vincent Calvagno, however, the end of the semester led him to go even deeper into the archives.

Calvagno, a third-year history major, was awarded several internships this past summer, including a Summer Research Fellowship by the Adelphi Honors College.

Initially being most interested in mid-nineteenth-century history, Calvagno's focus shifted to early American history after he took Professor Edward Reno's course on the Renaissance and Reformation, "which prompted me to ask questions about how I might connect pre-Enlightenment Europe to America."

The timetable of early American history is compelling to Calvagno as it sits at the intersection of several historical and intellectual traditions.

"After some extensive reading and research on this subject, I found that Reformation theology and Renaissance political theory both played a role in shaping the American founders' worldview," said the Honors College student who is also minoring in Italian. "Studying Early America became a way for me to apply my knowledge of European texts to American history, the field for which I have the most passion. Early America is embedded in our national legend as a prologue to the United States, but we ought to recognize that prologue as both a continuation of old stories and a beginning for new ones. In a larger sense, too, we ought to recognize Early America not just as a prologue but also as its own book, rich with transatlantic syncretism, buzzing with memorable

characters and full of mysteries to solve."

### Working with History

The opportunity to browse centuries-old archives was "thrilling" for a student of history such as himself, allowing for more discovery and experience working with tangible history. In June, he worked for several days at the Massachusetts Historical Society



**Calvagno's scholarly specialty lies in early American history. Internships gave him the resources to take a deeper look.**

*Photo courtesy of Vincent Calvagno*

in Boston, in addition to his visits to the New York Public Library in which he regularly viewed Colonial-era manuscripts. His extensive jotting down of old facts and new discoveries will not simply remain on his notepad, though; they'll hopefully take shape as a journal article in the coming months.

"Vincent has put in a tremendous amount of work — reading voraciously, regularly conferring with his professors, applying for different research opportuni-

ties, visiting archives to dig up primary source material, and, of course, writing," said Assistant Professor Benjamin Serby. "Such self-direction and intellectual curiosity are precisely what the Honors College is all about. My colleagues and I are excited to see where Vincent's research takes him in the years to come."

His accolades didn't stop there. In late June, the Gilder Lehrman Institute awarded Calvagno their prestigious College Fellowship in American History. Launched in 2022, the program "enables young historians to do research using the Gilder Lehrman Collection — a repository containing more than 85,000 items documenting the political, social and economic history of the United States — and other New York City archives."

"[I plan to] research at New York City archival institutions in which I will be hoping to better explain and contextualize the imprisonment of 13 Native Americans whose story I first came across in a collection of Revolutionary War papers last year," he said.

He also received the National Collegiate Honors Council's Portz Interdisciplinary Fellowship within the month, allowing him to develop his past work on Revolutionary resistance theory "by studying the evolution of religio-political rhetoric in the period of the Early Republic."

### Conducting Preliminary Research

Research fellowships like those awarded to Calvagno typically require applicants to submit a proposal of what they're interested in further researching, which is then reviewed by an institutional committee. For each of Calvagno's three fellowships, he conducted preliminary research to determine what projects were worthwhile before submitting proposals.

"I spent several days in Boston this past June working with some incredible

Colonial-era manuscripts at the Massachusetts Historical Society, but I view this as a dream come true more than an inconvenience [that kept me away from home]," he said. "It was truly magical for me to experience Boston, a city where three-century-old bricks meet three-week-old skyscrapers, from the perspective of a working historian."

"There's nothing quite like the rush of making an unexpected discovery in the archive," he continued. "Every time I enter the reading room, I am preparing to participate in a forgotten letter correspondence or rediscover someone's lost life's work. For a few hours at a time, I am inhabiting Early America through its documents, and for this, I feel incredibly lucky."

Calvagno's rewarding work has not only aided him in his studies but "uncovering these dusty stories from the past gives me a real sense of purpose," which has made him further embrace his role as founder and president of Adelphi's new History Club, which started up last year. [See box below.]

"One of the History Club's number one priorities for the upcoming semester is to facilitate an archival visit during which students can experience the excitement that accompanies work with original manuscript materials," he said. "As students of history, it is easy to arrive at premature conclusions about the people and periods we study, but a visit to the archive renders us direct pupils of our subjects, who teach us through their own words. I often find my preconceptions overturned after spending time with a manuscript collection because of its unexpected contents."

Aside from intellectual work, Calvagno spent his summer cycling — training for a 100-plus mile ride — and working as a tutor for Adelphi's Center for Academic Support and Enrichment. 🍀

## Title IX Hosting Events to Reach Student Body

BY HUSSEIN ALI RIFATH

Adelphi University's Title IX office seeks to promote a campus environment free of harassment, violence and discrimination. This year, it's been committed to creating more programming during month-long observances such as Sexual Assault Awareness Month in April and Domestic Violence Awareness Month in October.

Emily Whearty, who joined Adelphi last year as an assistant Title IX coordinator, worked with campus partners in April to



**Adelphi's Title IX office is boosting campus awareness on sexual assault and domestic violence through events and outreach.**

host events in recognition of Sexual Assault Awareness Month, which began in 2001.

Whearty said, "In the 2000s, we really started seeing it build up in college campuses to raise awareness about sexual assault, to increase access to preventive education initiatives and get the word out about what sexual assault means for survivors and allies."

In collaboration with Public Safety, the Title IX and Student Conduct offices hosted a Denim Day tabling event on April 24 at the University Center, in which they distributed patches to raise awareness behind Denim Day.

Whearty explained that Denim Day originated when a Supreme Court ruling for a sexual assault case in Italy held that the victim wasn't assaulted because she had been wearing "really tight jeans" at the time.

"This is the epitome of victim blaming, having no clue about what real consent looks like or sounds like just because someone may have appeared cooperative by pulling off their jeans in a dangerous situation," she said. "The reason why we wear denim is to basically say screw you to that Supreme Court or other types of systems dictate

what you're trying to wear and make it your fault for experiencing a sexual assault."

The office has been in close col-



**Take Back the Night's annual demonstration to end forms of domestic and sexual violence shows support for survivors.**

laboration with Safe Center, a Long Island nonprofit that serves survivors of various forms of violence, including intimate partner violence and sexual assault.

"They have an education programmer Nicole — who is fantastic — and we invited her a lot to do workshops like this to really educate the community," said Whearty.

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## Join the New History Club

Vincent Calvagno's passion for learning more about the past is what led him to create the History Club last semester with the help of Professor Edward Reno, the chair of the History Department. The club is planning on meeting biweekly on Mondays at 5:35 p.m. this semester and membership is open to all students. Aiming to spread a greater awareness of social sciences and share a love for history with others, they will be holding a trivia night on Oct. 3 at 6:30 pm and are in the process of arranging for a club trip to a local archive in the New York City metropolitan area.

For updates about the History Club, email AdelphiHistoryClub@adelphi.edu or visit the club's page on MyAULife.

## What *The Delphian* Staff Did This Summer

BY THE DELPHIAN STAFF

*Remember those essays you had to write the first day of school back in your elementary days? We thought it would be fun to show you how each of our editors for The Delphian spent their summer. Write to tell us your story and we might publish it on our website at [www.thedelphianau.com](http://www.thedelphianau.com).*

### Joseph D'Andrea - Editor-in-Chief

This past summer was probably the most eventful break between school years that I've had. I started my internship with Richner Communications, the weekly newspaper publisher located in Garden City, just a few weeks after the spring semester ended. I wrote for the "Long Beach Herald," reporting on local events and profiling notable Long Beach natives.

My favorite story I was assigned was covering a surfing event that gave individuals with limb loss and differences the chance to ride the waves. There I spoke to a lot of really inspiring kids and adults. I also continued working as an educator at the Cradle of Aviation Museum, not too far from Adelphi (or my house), a job I began through an internship with the university. On behalf of the museum, I once again got to attend the annual Jones Beach Air Show on Memorial Day, which is always a lot of fun.

Aside from work, my time was spent with friends and family: taking a few trips, visiting a bunch of museums, attending some concerts and finally getting a chance to see "Hamilton" on Broadway.

In July, my family and I took a trip to Cape Cod, Massachusetts, also taking a ferry over to Martha's Vineyard, where we walked around the towns, relaxed on the beach, visited the John F. Kennedy Hyannis Museum near the family's compound and even stopped by the main beach where "Jaws" was filmed 50 years ago. The month after, we visited Niagara Falls, stopping by the Franklin D. Roosevelt Museum and Library on the way up and crossing over the northern border where we attended a Toronto Blue Jays game.

Concerts I felt lucky to go to include a joint Bob Dylan-Robert Plant concert (as a part of the Outlaw Music Festival) at Jones Beach's amphitheater and a show with Talking Heads' Jerry Harrison and guitarist Adrian Belew in Huntington, where it was impossible not to move to the groove. I also visited the Nassau County Museum of Art (a very photogenic place, by the way!) and the



Joseph D'Andrea (front) and his brother, Anthony, at the the "Jaws Bridge" connecting two towns in Martha's Vineyard.

Museum of the Moving Image in Queens, where I drooled over famous movie props.

The rest of my summer was spent watching movies, reading books, scrounging antique shops with friends for dusty, decades-old political campaign memorabilia, and excitedly preparing to take on my new role as editor-in-chief of *The Delphian*.

### Hussein Ali Rifath - News Editor

While in the midst of cranking out my last papers and studying for finals, I became obsessed with the thought of summer being the light at the end of a rather dark and narrow tunnel. I get this feeling often, with each school year bringing with it a continuous stream of assignments, deadlines and responsibilities. But the summers that'd follow would sometimes prove to be a dull mirage. I'm proud to report that this summer was wonderful.

I spent my summer interning at a boutique law firm representing clients in all kinds of civil litigation matters, primarily contract and property disputes. We have a large client base in Queens, so when I'm not drafting motions and other paperwork, you'll find me in Sutphin Boulevard's courthouses en route to check in on our next appearance. Our practice is incredibly fast-paced. Although this work brings with it a healthy amount of stress, I wouldn't trade it for anything else.

I have a strong passion for art and electronics. On my birthday, July 29, I bought myself a CRT (cathode ray tube) projector from an art studio in Brooklyn for a great price. It's in excellent condition but had a cut cord (which I was able to fix within a matter of minutes). I was inspired to do this after watching a movie at Film Forum, an independent movie theater in Greenwich Village. These machines aren't your average lecture hall projector: they have far superior contrast, and when calibrated properly, unparalleled fidelity. The only reason they're being phased out is because of their huge size and the time they take to set up. I'm working on calibrating my projector in my free time and can't wait to see it running.

I'm excited to work with the rest of the *Delphian* team to report on current events as election season comes into full swing.

### Arpan Josan - Assistant News Editor

The summer started with a visit from one of my best friends who lives in South Carolina. During her time here, we drove around Long Island trying to make as many memories as possible. And of course, that led to us to Kings Park, which if you didn't know, houses the abandoned psychiatric hospital. We wanted to visit it ever since middle school and I guess we thought that was the day. We weren't trying to be like Sam and Colby by exploring creepy sites; we just walked around the park as she failed to scare me numerous times and ended up staying there for an hour and a half in the burning heat. So, yeah, no ghost stories.

After she left, I then had to pack for my very quick trip up north to Canada for my cousin's engagement. While in preparation, there was clearly something wrong as my cousin ran around trying to find the pants he was supposed to wear at his engagement ceremony. After a frantic 10 minutes,

he was about to call the shop until my aunt found it in the same bag as the rest of his clothes. Besides the engagement preparation, I went to Toronto with my sister and cousin where we ate tons of food and shopped. We went to a huge mall that would put the Roosevelt Field Mall to shame, as it had three floors that you could just get lost in.



Arpan Josan is on the far right in the pink with family at cousin's engagement.

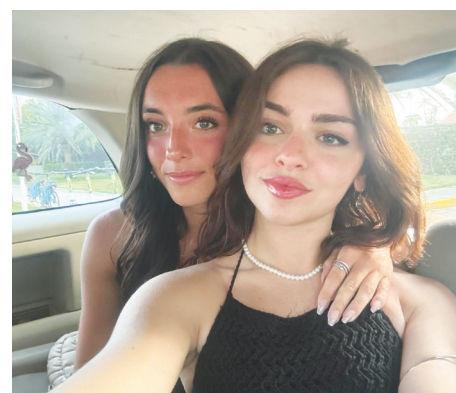
And, of course, my eyes caught a bookstore where I spent most of my money.

I would say the earlier part of my summer was filled with more excitement since the latter half consisted of me going to work as an admission ambassador for Adelphi and binge-watching shows. The slow pace of summer was a nice change from the rapid motion of a college semester.

### Skylar Dorr - Features Editor

Though I enjoyed this past summer immensely, I can say it's been pretty hectic and has easily been the busiest summer I've ever had. To start, I picked up a small job as an administrative assistant for the Communications Department here at Adelphi and also aided in handling small deals with clients at my grandfather's construction company, mostly just to give me something to do.

One of the highlights of my summer was my family trip to Aruba. Both of my grandparents, as well as my little sister and her boyfriend, were in attendance, and it was easily the most fun vacation I've ever



Skylar Dorr (front) and her sister on their way to dinner in Aruba.

had. We did various excursions, mostly water rides, which honestly I loathed. But the real part that made that trip special was the bonding I got to experience with my family in such a beautiful place. My family is very dear to me, so anything I get to do with them is automatically going to be fun for me just because they're with me.

I also attended the Press Club of Long Island (PCLI) Awards Dinner with my fellow *Delphian* staff, which was the first awards

dinner I've ever been to, and had a wonderful time. It was honestly amazing to be able to celebrate all of these people who share the same passions as I do—almost surreal, even.

Those are just some of the notable highlights from my very busy, very hectic summer. As much as I don't want to admit it, I actually am looking forward to going back to Adelphi, both to see all of my friends and to be able to make myself busy with my various classes and other responsibilities. It'll be my last year at Adelphi, so I am looking forward to making it as memorable as I possibly can!

### Taye Johnson - Opinions Editor

This summer, I found myself seeking tranquility and peace amidst the hustle and bustle of everyday life. Instead of filling my schedule with endless activities and to-do lists, I made a conscious effort to slow down and enjoy the simple moments that brought me joy.

One of the ways I found peace this summer was by immersing myself in nature. I spent countless hours hiking through lush green forests, breathing in the fresh mountain air, and listening to the symphony of birds chirping overhead. Each step I took in the great outdoors felt like a meditation, grounding me in the present moment and filling my soul with serenity.

I also dedicated time to mindfulness practices such as yoga and meditation. Every morning, I would roll out my mat and flow through a series of poses, allowing my body to move with grace and ease. The practice of connecting breath with movement brought a sense of calm and centeredness that stayed with me throughout the day. In the evenings, I would sit in quiet contemplation, letting go of worries and anxieties and simply being with my thoughts.

One of the highlights of my peaceful summer was spending quality time with loved ones. Whether it was sharing a meal under the stars, embarking on a spontaneous road trip, or simply enjoying each other's company in comfortable silence, these moments of connection filled my heart with warmth and gratitude. Building deeper relationships and creating lasting memories brought a sense of fulfillment that money can't buy.

As the days grew shorter, I looked back on the summer with a sense of contentment and gratitude. By intentionally seeking peace in the simple moments of everyday life, I was able to cultivate a summer rich in serenity, joy and connection. As I carry this sense of peace with me into the fall season ahead, I am reminded that true happiness can be found in the quiet moments when we slow down, breathe and fully embrace the beauty of the present moment.

### Gabrielle Jaipersaud - Production Editor

My summer has been a busy one, packed with many celebrations, hanging out with friends and vacationing in Jamaica. It has been one of my most enjoyable summers yet!

The fun kicked off with the celebration of my brother's graduation from Adelphi. It was an emotional and special day for

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## What *The Delphian* Staff Did This Summer

*Continued from page 4*

my family. Seeing my older brother walk across the stage was inspiring and a powerful reminder of the dedication it takes to reach such a milestone. Later that week, we celebrated another great milestone: my dog Shiloh's first birthday. I had asked my parents for a dog every year, but the timing was never quite right. A year ago, when I first saw him in the shelter, I immediately fell in love. Though the puppy phase was no easy feat, I was sad to see it end. But I am excited to watch him grow. To celebrate the occasion, I baked him a dog-friendly cake, which he thoroughly enjoyed and I assisted him in blowing out his candles.

June was my busiest month of the year so far. When my plans to go to Florida for some time fell through, my best friend

from Orlando came to visit and we made the most of our time together. We hit Rockaway Beach for some tanning and volleyball



**Gabrielle Jaipersaud proudly displays the painting she created in a summer class.**

and had a sunset picnic in Central Park. Most of our time was spent baking, watching movies or playing the newly released expansion of the video game "Elden Ring." One of my favorite moments was taking a painting class together in which we had so much fun, despite the challenges. She spent the entire month living as a New Yorker and I was sad to see her go. After she returned to Florida, I spent time hanging out with my best friend Britney and was able to reconnect with some old friends.

Last but certainly not least, I returned from a vacation in the beautiful country of Jamaica, which was one of the best countries I've been to. The welcoming people and community, beautiful scenery and relaxing beaches made this trip incredible. One highlight was snorkeling among the beautiful

marine life. We also went to the breathtaking Dunn's Falls in Ochos Rios, climbing the waterfall from the bottom up, which was an exhilarating adventure. Afterward, we had lunch at a local restaurant overlooking the beach and then ventured deep into the mountains to visit the town of Nine Mile. We visited the famous musician Bob Marley's birth and resting place. As a lifelong fan of reggae music, this was an incredibly powerful and touching moment in my life. The following day, we returned to Queens, diving back into the hustle and bustle of city life.

As I enter my second year at Adelphi as a graphic design major and a newly declared video game design minor, I am excited for the classes I plan to take. I look forward to being *The Delphian's* production editor, meeting people and having new adventures! 🐾

## Title IX Hosting Events to Reach Student Body

*Continued from page 3*

The key objective during Sexual Assault Awareness Month was to educate students, draw attention to resources available to them and empower those who may feel uncomfortable about coming forward.

"We've really been trying to focus on trauma-informed events that are raising awareness, that are also healing or have kind of a healing element, but prevention and education as well," said Student Conduct Officer Bria Thorne, who partners regularly with the Title IX office. "Students are often afraid to report things that happen to them; there's a lot of trauma that comes with that. Sometimes, they don't really know where to go. I think that's why I wanted to partner with Title IX."

Thorne stressed the importance of having these conversations on campus. "You don't see that happening on campus as much as I would like it to be happening," she said. "We did try a little bit last year with Domestic Violence Awareness Month, but we definitely want to expand to workshops and encourage students to attend. A lot of students kind of resonate with at least the mes-

saging and what the mission is. I think it's a big topic on campus, so that's why we want to see more student body involvement."

Both Thorne and Whearty served as members of the planning committee for Take Back the Night, the signature event of the month. Attendees assembled in the University Center Ballroom to listen to keynote speaker Angela Rose, founder of the nonprofit PAVE: Promoting Awareness, Victim Empowerment, and then marched across campus to demonstrate against all forms of sexual violence.

"There is this feeling you have sitting with all these people in the room and listening to their stories and experiences. I really enjoyed attending and doing the chanting. You could really feel the mission and the sentiment pull through the whole thing," said Whearty.

October will mark Domestic Violence Awareness Month and members of the Adelphi community will be asked to wear purple in observance. All students are encouraged to participate.

"When it comes to Sexual Assault Awareness Month and other program-

ming that we're hoping to do in the future we really want to see folks kind of coming in and participating in the education and prevention events," said Whearty. "I'd love to see more folks."

Adding that male students in particular are invited, Whearty continued: "Sexual Assault Awareness Month is for all, but I think maybe there's a discomfort in feeling like you don't want to insert yourself on a topic that you don't know about or that

others may have more experience with."

Thorne added, "As far as anyone coming up to our table, I'd love to see more of our male students writing notes to survivors. I would love to see that, but I really want to see more students just in general kind of engaging with the topics because I think the more you know, the better you're going to be. We've got a lot in the works for October." 🐾



**Students gathered on the Flagpole Lawn to make their voices heard.**

## 2024-'25 FAFSA Complications Resulted in Delayed Financial Aid

*Continued from page 1*

rect when it wasn't so that really pushed back the time that I was able to submit."



**Sophomore English major Cassidy Bedell**  
Photo courtesy of Cassidy Bedell

"The whole FAFSA process for this year was very time-consuming as it wouldn't let me access it right away, which made it very frustrating," said sophomore marketing major Nicole Alvarado. "The application also failed a couple of times and once I got back on, none of my past information was saved so I had to repeat everything."

These FAFSA complications have also shown a decrease in completion. The U.S. News reported a decline in FAFSA forms in the high school Class of 2024 compared to the Class of 2023.

### Student Outcomes

On June 17, 2024, Shawana Singletary, assistant vice president and chief enrollment officer at Adelphi, had the opportunity to sit down with WCBS Newsradio 880 "Drive Time" in an episode titled "Drive Time: NYS FAFSA Delays Cause College-bound Students Aid." The episode discussed the FAFSA delays and the decline in applica-

tions. In the episode, her response to the question of why the FAFSA was a mess this year, she replied: "... the government was mandated to make changes to the FAFSA, make it more simple for students and families to understand and be able to complete.

"Unfortunately, they didn't do what they needed to do on the processing end so even once they made the changes, they weren't able to launch the actual application, and then when they did launch the application there were a lot of errors on the back-end so people couldn't make any changes, couldn't make any updates and that's just something that's really important to do with the FAFSA," Singletary said in the episode.

In response to this issue, the One-Stop Department has received an influx of calls and messages from students regarding their financial packages. Weston said despite this, they're committed to giving the best services to every student and their families.

"This year we were able to provide students with a new and improved College Financing Plan, approved by the National Colleges Transparency Initiative. We also improved our billing and communications efforts and created several online video tutorials."

The videos titled "One-Stop Student Services Center\_ College Financing Plan Tutorial" and "Understanding Your Adelphi Tuition Bill" can be found on Adelphi University's website as well as the Adelphi, One-Stop Student Services Center YouTube channel.

Adelphi also issued a statement concerning the fall 2024 tuition bill deadline. Originally, students received an email saying that their tuition bills were due July 21, 2024. However, due to the FAFSA delays, One-Stop extended its deadline by one week, making the billing due July 28, 2024. 🐾

## International Student Interns at the United Nations

BY MARIAM DZADZAMIA

I had the opportunity to spend my summer interning at New York City's United Nations (UN) headquarters as an international student from Georgia, specifically at the Permanent Mission of Georgia to the United Nations where I worked as an adviser.

At Adelphi, I major in fine and studio arts, minor in marketing and have spent the last few years participating in MUN (Model United Nations) and NHSMUN (National High School Model United Nations) conferences as a delegate and chairperson. Highlights of this summer were IDPR (Internally Displaced Persons and Refugees) Resolution Day, HLPF (High-Level Political Forum) Week, and the SDG (Sustainable Development Goals) Summit. I also attended the Small Arms and Light Weapons conference. My favorite part was the drafting process of the UN's 2030 Agenda, including the Summit of the Future and working on the Pact of the Future document. It was fascinating to witness the best delegates from different countries negotiate on future documents that will shape global policies and strate-

gies for sustainable development. It was an honor for me to represent my country there and my major role was to attend meetings and conferences and make



**Mariam Dzadzamia interned at the United Nations headquarters as an international student from Georgia.** Photo courtesy of Mariam Dzadzamia

an order of these meetings that would later be discussed with the capital city.

New York stands as a role model of the world and the UN is a place where you can see how shaping this world works. For me, a 19-year-old student,

it was a tremendous thing to realize that I was part of shaping the future for not just myself but also those of the next generations. The placement of

the UN headquarters building is very convenient, allowing you to easily reach all the parts of Manhattan that you'd want to visit. As an intern, I was able to explore the city on my own, with friends, peers and colleagues that I got

to know once I started working there.

"Internship at the UN is helpful to understand how the world works," said Deputy Permanent Representative of Georgia at the UN. "It gives access to important bilateral and multilateral meetings, negotiations, as well as events. It provides a unique possibility to interact with representatives of all 193 UN member states in one space, as well as to observe important world processes and dynamics first-hand. It equips you with rich knowledge, experience and skills to better analyze and understand world politics. No less important, participation in the UN processes sharpens one's culture of mutual cooperation and skills to solve issues jointly."

There are a few ways you can become part of the UN family. You can apply for an intern position with your national mission office. Every mission has a different accepting policy. You also can apply for internships in other UN organizations or become a UN volunteer. If you want to seek more information about diplomacy and international relations, you can become a member of the Adelphi University Levermore Global Scholars program. 🌍

## My Three Essential Summer Listens

BY ISAAC BRICKNER

As we approach the turning of the leaves and a break from the relentless heat this summer brought us, we can turn to music as a driving force in setting the mood for any activity. These last few months have reminded music fans why they continue to turn their speakers up, with releases from countless industry heavy hitters and some newcomers shaking up our Spotify playlists. Here are three albums that keep the summer air flowing on my speaker. **"BRAT" by Charli XCX**

This is an obvious choice with its huge influence on the summer, with people embodying the rebellious club-hopping attitude as their own through the BRAT summer trend, which is a middle ground of messy and chic tied together with an incredible sense of confidence in order to be vulnerable while not caring about what others may think. Vice President Kamala Harris has even embraced the album as a way to gain further popularity with Gen Z. Charli XCX's six studio album combines the style of her older infectious pop era from songs such as 2014's "Boom Clap" with the club classics she created throughout the middle of her career. Each song has a punchy production created by a team of her peers in the music scene. Whether the song serves as a narrative of her current emotions or simply as an anthem to get people dancing, they all keep you, as Charli herself says on the single "360," bumpin' that. **"Charm" by Claire**

Claire's third studio album, "Charm," once again combines the

beginning and middle of her career as a musician to show a fully actualized version of the singer-songwriter from



**American pop artist Claire's "Charm" album cover**

Maine. With the blissful, layered folk production reminiscent of her sophomore album "Sling," alongside more lighthearted yet witty lyrics showing her need for some summer air, Claire Cottrill charms listeners into listening to every track with a careful ear. Departing from her well-known yearning for proper attention in prior projects, Claire shows that having someone to spend each day with can bring out the whimsical and childlike ideations of summer, from the mouth trumpeting on "Juna" to the detailed imaginary dates told in "Terrapin." These wonderful features keep me replaying this album constantly and will keep me listening even throughout the fall. **"COWBOY CARTER" by Beyoncé**

Although this album came out

back in March, it has served as the perfect hype album through plenty of beach drives and lake visits that the summer brought. Beyoncé once again shows why she is the queen of the music industry with her eighth studio album, mixing countless styles. Country music comes to the forefront in an unfamiliar fashion for the already musically diverse artist in hopes of shining light on Black country artists from the years before. Beyoncé intertwines her R&B influences into these country songs and even shows off her rendition of the famed "Jolene" by Dolly Parton, bringing a fresh perspective to the song's narrative. The genre-blending style has caused me to add some country music to my playlists, which had been



**The new album "COWBOY CARTER" from "Queen Bey" has the sounds of the summer.**

free of it for years, and given me a new perspective on how good those twanging guitars can really sound.

If you have been pining for

some good music to listen to or have just been ignoring these standout albums for the last few weeks, it is time to get on it before the temperature drops, and we all put on our favorite somber singer-songwriter to get through the winter months. 🌍

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# Are You a BRAT? Social Media Impacts Views of the Harris Campaign

BY TAYE JOHNSON

In the ever-evolving landscape of American politics, one cannot overlook the powerful influence of pop culture on political campaigns. As seen in recent politics, pop culture plays a significant role in shaping the narrative and public perception of political candidates. A prime example of this is the impact of Vice President Kamala Harris' groundbreaking campaign for the President of the United States.

Harris, the first woman, first Black woman, and first person of South Asian descent to be elected Vice President, had already made an indelible mark in the political arena. However, her background and personal story were not the only elements that contributed to her rise. Pop culture, encompassing everything from social media to music and

television, played a pivotal role in amplifying and shaping her presidential campaign.

Social media serves as a powerful platform for Harris to connect with younger



**Harris began her campaign by appealing to younger generations.**

*Photo from Wikimedia Commons*

voters and engage in conversations that reflect their interests within pop culture. Throughout the summer, Charli XCX's sixth studio album, "BRAT," was utilized by Harris's campaign. Memes, viral videos and hashtags created an opportunity for Harris to connect with a broader audience and showcase her relatability and authenticity. In turn, this facilitated a sense of accessibility and approachability that resonated with many voters.

Moreover, the rise of influential figures in the entertainment industry openly endorsing and rallying behind Harris undoubtedly contributed to her campaign's success. On July 30 in Atlanta, Vice President Harris electrified a packed rally of supporters at Georgia State University. Among those in attendance were rappers Quavo and Megan Thee Stallion. Megan wasn't just there to support; she also performed her hit songs "Girls in the

Hood," "Mamushi," "Body" and "Savage."

Artists, actors and musicians continue to use their platforms to advocate for Harris, effectively reaching out to their vast fan bases and encouraging political participation. Harris' representation in popular culture constitutes a means of normalizing and celebrating diversity in leadership. Her appearance on reality shows such as "RuPaul's Drag Race" and celebrity-endorsed rallies not only humanizes her as a political figure but also underscores the significance of her historical candidacy.

The intersection of pop culture and political activism is evident in the issues Harris champions. Her stance on criminal justice reform, climate change, health-care and women's rights resonates with many individuals who are attuned to the social and political dialogues that are taking place in everyone's living room. 🍷

# Introducing Tim Walz, the Democratic Party's Pick for VP

BY TROY COFIE

On Aug. 6, Vice President Kamala Harris picked Governor Tim Walz of Minnesota to be her running mate for the 2024 campaign for president. Walz has gained popularity for criticizing Republicans for being "weird" for their positions on book bans, abortion and many other issues. Who exactly is this plain-spoken and folksy, Midwestern politician who's now Harris' pick for potential vice president?

Walz was born and raised in a small town in Nebraska and enlisted in the Army National Guard after high school, serving for 24 years. During that time, Walz attended Chadron State College in Nebraska, earning a social science degree in 1989. He started his teaching career as a teacher in Guangdong, China for one year and then became a social studies teacher and football coach in his home state. While teaching, he met his wife, Gwen Whipple, and the two got married in 1994



**The popular Minnesota Governor brings an inclusive perspective to the Harris-Walz ticket.** *Photo from Wikimedia Commons*

and moved to Mankato, Minnesota. There he taught at Mankato West High School and helped their football team win their first state championship. He also served as an advisor to the Gay-Straight Alliance club when it first started in Mankato West High School and was an ardent supporter of inclusivity for LGBTQ+ students. In 2005, Walz retired from the Army National Guard to focus on running for a seat in the House of Representatives. He won the seat and was elected to the House in 2006, winning five terms.

In the House, Walz was a well-known veteran advocate in the House Committee

of Veteran Affairs by emphasizing issues of mental health, suicide and pain management for veterans, including support for research for medical cannabis veterans struggling with PTSD and chronic pain through funding. Walz was considered one of the most bipartisan politicians in Congress, with more than half of his bills having co-sponsors between 2015 and 2017.

In 2018, Walz decided to run for Governor of Minnesota and won the election, as well as re-election in 2022. During his tenure, Walz passed the most laws and policies in recent Minnesotan history. Some of the biggest accomplishments under Walz's belt are legalizing cannabis and codifying abortion rights into state law. The Walz administration also increased funding for public education, infrastructure, human services and the environment. He also gave undocumented immigrants the right to a driver's license, passed a paid leave program, and passed stricter gun laws. Walz did increase taxes on high-income earners while giving tax credits that were established for low-income families. Walz also raised the gas tax by indexing it to inflation and created a 50-cent fee on deliveries over \$100. Lastly, Walz passed legislation that increased sales tax by 0.25% in metro areas to fund rent vouchers and housing aid to help make housing affordable.

Walz has a slew of accomplishments, progressive to specific, as a politician who can add much flair to Harris' campaign and who is trying to focus on a message with a vision for the future. The Harris campaign has abandoned Joe Biden's core message of beating Trump because he's a threat to democracy, focusing on Trump's actions during the attack on the Capitol on Jan. 6 by rioters. Instead, her recent campaign ads and speeches have focused on a form of positive freedom; where people are free from societal limitations like poverty or rampant gun violence. Harris is trying not to focus on Trump's character alone but also on building a better future for all Americans. It gives hope to many Americans who feel insecure and unsure about an unpredictable future. With Tim Walz as her running mate, Harris' message of hope and freedom with a vision for the future is much more reassuring and authentic.

Tim Walz is a great choice because of

his relatability and someone who cares about ordinary people. Even though Republicans criticize Walz's policies in Minnesota and try to paint him as "extreme" for progressive ideas, I highly doubt that it'll work. Paid leave, something Walz passed as governor, has an 84% approval rating across battleground states, according to a report done by Vox in 2021. Furthermore, 74% of Republicans support paid leave programs. With Roe v. Wade being

nullified by the Supreme Court, abortion has become a top priority for many women across the country and Republicans seem to be okay banning abortion in states they control. It's also no surprise that labor unions like the UAW and AFT were quick to support Tim Walz for the VP role. Progressive policies and stances are popular among ordinary people; they want to see a change in society. A change where everyone can benefit and not the few. 🍷

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**THE CAPITOL FOOLS**

Wednesday, October 9 • 7:00 p.m.

**SYBARITE5**

Friday, October 25 • 7:30 p.m.

**DEBBIE GRAVITTE:**

**BIG BAND BROADWAY**

Saturday, November 16 • 8:00 p.m.

**MICHAEL LONDRA'S**

**CELTIC YULETIDE**

Saturday, December 7 • 7:30 p.m.

## DANCE

**FALL DANCE ADELPHI**

Wednesday, November 20, through  
Sunday, November 24 • Various times

**DANCE SHOWCASE**

*Free Event*

Friday, December 13 • 7:30 p.m.

Saturday, December 14 • 2:30 p.m.



DEBBIE GRAVITTE

## MUSIC

ADELPHI'S  
**BEST OF BROADWAY:  
DECADES**

Sunday, October 20 • 4:00 p.m.

ADELPHI  
**SYMPHONY ORCHESTRA**

Friday, November 15 • 7:30 p.m.

ADELPHI  
**OPERA THEATRE**

*Free Event*

Saturday, November 23 • 8:00 p.m.

ADELPHI  
**CONCERT BAND**

*Free Event*

Tuesday, December 3 • 7:30 p.m.

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**GUITAR ENSEMBLE** and  
ADELPHI  
**WORLD MUSIC ENSEMBLE**

*Free Event*

Wednesday, December 4 • 6:00 p.m.

ADELPHI  
**CHAMBER ENSEMBLE**

*Free Event*

Tuesday, December 10 • 7:30 p.m.



MICHAEL LONDRA

ADELPHI  
**JAZZ ENSEMBLE**

Friday, December 13 • 7:30 p.m.

ADELPHI  
**CHORALE**

ADELPHI  
**VOCAL ENSEMBLE**

Sunday, December 15 • 4:00 p.m.

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Wednesday, September 25, through  
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Wednesday, October 30, through  
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Friday, December 6, through  
Sunday, December 8 • Various times

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One hour before all performances, including guest artists, full-time Adelphi students are eligible to get a Rush ticket for free. Arrive prior to the performance with your Adelphi ID, get in the Rush line and receive one remaining unsold ticket. Subject to availability, not available for every performance. Cannot be reserved in advance. Rush tickets will stop being distributed 10 minutes before the start of the show, so get your tickets early.

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