

**LAUREN M. ROSENBLUM (she/her)**

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**EDUCATION**

**State University of New York at Stony Brook**, Stony Brook, New York (Sept. 2004-Dec. 2012)

Doctor of Philosophy in English conferred: December 21, 2012

Dissertation Title: "Smart Ladies Sit Still: Women, Modernism and Photography"

Advisors: Professors Stacey Olster (Chair); Celia Marshik and Helen Choi (Readers);

Barbara Green (Outside Reader from University of Notre Dame)

**New York University**, New York, New York (2002-2004)

Master of Arts, John W. Draper Program in Humanities and Social Thought

Thesis: "The Unintelligible American in *The Scarlet Letter* and *White Noise*"

**Barnard College, Columbia University**, New York, New York (1992-1996)

Bachelor of Arts, *Cum Laude*

English major, theater and writing concentrations; political science minor

**FULL TIME PROFESSIONAL EXPERIENCE**

**Adelphi University**, Garden City, New York

**Lecturer, Fall 2016-Present**

0137-228 Party 360: Why We Party

0133-102 Critical Reading and Writing

0133-103 Expository Writing and Research

0133-100 World of Ideas I

0133-101 World of Ideas II

0122-233 Literature in English III

0952-110-019 First Year Seminar

0960-201-003 Writing from a Global Perspective

**Queensborough Community College**, Bayside, New York

**Substitute Lecturer, Fall 2012-August 2013**

EN 101: English Composition

EN 102: Introduction to Literature

**PART TIME PROFESSIONAL EXPERIENCE**

**Marymount Manhattan College**, New York, New York

**Adjunct, Winter 2015-Winter 2017**

WRIT 101: Writing in the Liberal Arts

WRIT 102: Advanced Writing Seminar

EWL 304: Inside Modernism

EWL 390: James Joyce

**Stern College, Yeshiva University**, New York, New York  
**Adjunct, Fall 2014**  
English 1100: An Introductory Writing Seminar

**College of New Rochelle**, Brooklyn, New York  
**Adjunct, Fall 2013**  
ENG 455A: Language, Thought and Critical Analysis  
LAS 138: Writing Research Papers

**State University of New York at Stony Brook**, Stony Brook, New York  
**Instructor of Record, 2005-2010**  
EGL 191: Introduction to Poetry  
EGL 320: Popular Culture and the Contemporary Novel  
EGL 192: Introduction to Fiction  
WRT 101: Introductory Writing Workshop  
WRT 102: Intermediate Writing Workshop

**Teaching Assistant, 2004-2008**  
EGL 320: Contemporary Literature  
EGL 224: Twentieth Century British Literature  
EGL 207: History of the English Language

## **PUBLICATIONS**

Rosenblum, Lauren M. "A Rose is a Rose is a Rose: Genderqueer Narrative and Photography in Gertrude Stein's Interwar Texts." *Women: A Cultural Review*, vol. 31, issue. 3, Nov. 2020, pp. 299-314.

Rosenblum, Lauren M. "Beyond Recovery: Towards a New Feminist Methodology of the Archive." *Modernism / Modernity Print+*, Johns Hopkins UP, 12 Nov. 2020, <https://modernismmodernity.org/forums/posts/rosenblum-beyond-recovery>

Rosenblum, Lauren M. "Secret Modernism." *Feminist Modernist Studies*. vol. 3, no. 3, Sept. 2020, pp. 287-293.

Rosenblum, Lauren M. "Rebecca West and Newspaper Writing as Modernist Genre." *Feminist Modernist Studies*, vol. 2, no. 2, Apr. 2019, pp. 180-193

Rosenblum, Lauren M. "Digital Humanities and the First Year: Teaching Reading, Writing and Research with Digital Critical Editions." *The Journal of Interactive Technology and Pedagogy*. 2 Nov. 2017, <https://jitp.commons.gc.cuny.edu/digital-humanities-and-the-first-year-experience-teaching-reading-writing-and-research-with-digital-critical-editions/>. Accessed 23 May 2022.

Rosenblum, Lauren M. "Photography and Gender in Voyage in the Dark and Quartet." *The Space Between: Literature and Culture 1914-1945*, vol. 12, no. 4, ser. 6, 3 Jan. 2017. [www.spacebetweenjournal.org/](http://www.spacebetweenjournal.org/). Accessed 12 Mar. 2017.

Rosenblum, Lauren M. "Things, Things, Things: Nella Larsen's *Quicksand* and the Politics of Objectification." In *Communal Modernisms*. Eds. Laurel Harris, Emily Hinnov and Lauren M. Rosenblum. London: Palgrave Macmillan, May 2013.

### CO-AUTHORED PUBLICATIONS

Rosenblum, Lauren M., and Nathan Ross. "Social Justice as Theory and Pedagogical Practice: A Digital Assignment for the Covid Age." *The Journal of Interactive Technology and Pedagogy*, 9 May 2022, <https://jitp.commons.gc.cuny.edu/social-justice-as-theory-and-pedagogical-practice-a-digital-assignment-for-the-covid-age/>.

Delsandro, Erica Gene, Laurel Harris, Jennifer Mitchell and Lauren M. Rosenblum. "'Inadequate': A New Feminist Modernist Manifesto." *Feminist Modernist Studies*, vol. 3, no. 3, Sept. 2020, pp. 267-276.

Rosenblum, Lauren M., and Laurel Harris. "Passing Through: Feminist Digital Pedagogy and Failure in the General Education Classroom." *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, vol. 29 no. 1, 2019, p. 30-48.

Harris, Laurel, Emily Hinnov and Lauren M. Rosenblum, eds. *Communal Modernisms: Teaching Twentieth-Century Literature and Culture in the Twenty-First Century*. London: Palgrave Macmillan, May 2013.

### WORKS IN PROGRESS

Harris, Laurel, Lauren M. Rosenblum, Elizabeth Alsop, and Tahneer Oksman, "Parenting while Academic, in a Pandemic: Reading the Ongoing Present through Direct Messages," co-authored chapter to be included in *It Takes a Village: Academic Mothers Building Online Communities* (Palgrave Macmillan, 2023).

Rosenblum, Lauren M. and Laurel Harris. *Wired Women: Modernist Connections, Networks and Mobiligies* (draft duograph in progress).

Rosenblum, Lauren M. "The Neuroqueer Avant-Garde: Suzanne Duchamp, the Baroness Elsa von Freytag-Loringhoven and Gertrude Stein (draft in progress).

Rosenblum, Lauren. "Queer Mansfield" (draft in progress).

### SELECT CONFERENCE PRESENTATIONS

"The Collaborative Turn: Literary Studies in the 21st Century," panelist, MLA, Jan. 2022 (online).

"Networks, Infrastructures, and Other Modernist Passageways," seminar organizer, MSA, April 2022 (online).

"Imagining Collaboration in the Age of Precarity," roundtable organizer and participant, MSA, April 2022 (online).

"Frenemies of Modernism," panel co-organizer, Feminist interModernist Association (FiMA), April 2020,

Chicago. (Canceled due to Covid-19).  
“Autistic Resemblances in the Women of Dada” panel presenter, FiMA, April 2020, Chicago. (Cancelled due to Covid-19).  
“Transformative Collaboration,” workshop co-facilitator, Modernist Studies Association (MSA), October 2019, Toronto, Canada.  
“New Feminist Modernist Manifestoes,” panel co-organizer, MSA, October 2019, Toronto, Canada.  
“Dark Modernism,” panel presenter, MSA, October 2019, Toronto, Canada.  
“Where Do You Get Off?: Modernist Women's Writing and Graphic Ambivalence,” panel co-organizer, MSA November 2018, Columbus, Ohio.  
“Yes and No: Pleasure and Its Denial in Modernist Women’s Writing,” panel co-presenter, MSA November 2018, Columbus, Ohio.  
“Feminist Methodologies and the Paradoxical Archive,” seminar participant in “Marginal Modernisms: Feminist Forms and Questions of Belonging,” MSA 2018, Columbus, Ohio.  
“New Approaches to Old Media,” co-organizer and presenter, NeMLA, Pittsburgh, April 2018.  
“Academic Confessions: Marginalized Subjecthoods as Tools for Inquiry and Pedagogy,” organizer, NeMLA, Pittsburgh, April 2018.  
“Digital Humanities and the First-Year,” presenter, NeMLA, Baltimore, March 2017.  
“Pedagogy, Poverty and Empathy: Katherine Mansfield’s ‘The Tiredness of Rosabel,’” presenter, NeMLA, Baltimore, March 2017.  
*Modernist Texts and Core Curriculum*, panel organizer and presenter, MSA, Pasadena, November 2016.

## **OTHER PRESENTATIONS**

Adelphi University Teaching and Learning Conference 2022, “Role-Playing Games in the Classroom: Why, How, and Who,” co-presenter; “Brave Spaces: Creating Equitable Spaces in the Classroom and in Curriculum Design,” co-presenter.

Adelphi University Teaching and Learning Conference 2021, “Universal Design for Learning Tool Kit: Creating a Welcoming Environment for Students with Social Emotional Differences and Other Disabilities,” co-presenter.

Union College The Valerie J. Hoffman Feminisms for the 21st Century, “Contemporary Feminist Collaboration,” April 2021.

## **INVITED GUEST LECTURER**

Adelphi University, “Literary Modernism,” (for Sarah Eltabib’s Honors College seminar), Sept. 2021.  
Union College, “Experimental Texts,” April 2021.  
Rider University, “Women in Literature,” March 2021.

## **PROFESSIONAL SERVICE**

Book Review Editor, *Feminist Modernist Studies*  
Peer-reviewer for *Mosaic: An Interdisciplinary Critical Journal* and McFarland Press.

## **PROFESSIONAL MEMBERSHIPS**

Feminist interModernist Studies Association (FiMA)  
Modern Language Association (MLA)  
Northeast Modern Language Association (NeMLA)  
Modernist Studies Association (MSA)  
The Space Between Society

## **DEPARTMENTAL SERVICE**

Hiring committee for new GS faculty member, Spring 2021  
Propose, write and organize shared GS events and curriculum, Spring 2019-Present  
Write, edit and collect end of year GS student survey, Spring 2018-Present  
Participate in student success discussions and initiatives, Fall 2016-Present  
Curriculum review for GS shared curriculum, Fall 2017-Present

## **COLLEGE AND UNIVERSITY SERVICE**

College of Arts and Sciences Diversity, Equity and Inclusion Council, Spring 2019-Present  
Library Committee, Spring 2019-Present  
Awards Committee for Social Action Initiatives, School of Social Work, May 2021  
FCPE Presentation “Easy, No-Stress Digital Editions,” February 2020  
Faculty Senate, December 2017-May 2019  
Research Day (panel review), Spring 2018 and 2019  
Middle States Working Group on Design and Delivery of the Student Learning Experience, Fall 2018

## **AWARDS**

Provost Professional Fellowship Grant, Summer 2019 and 2018.

## **CONTINUING EDUCATION**

Adelphi University Teaching and Learning Conference, 2017-2019, 2021, 2022; AAC&U Diversity, Equity, and Student Success Conference, Spring 2019; Reacting to the Past Faculty Institute, Barnard College (Provost Professional Fellowship Grant), Spring 2019; Managing Difficult Conversations in the Classroom; Trans-Inclusive Workshop; “Introduction to Computing for Literary Criticism” at Digital Humanities Summer Institute in Victoria, BC (Provost Professional Fellowship Grant), Spring 2018; Teaching Social Activism, New York Historical Society; Summer 2017: FCPE WID Summer Intensive: Teaching Writing from the Core of your Discipline

## **NON-TEACHING WORKLOAD**

Academic mentor of approximately 20-30 first-year students each semester.