

CURRICULUM VITAE

PERSONAL INFORMATION:

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EDUCATION:

- 2011 University Complutense of Madrid, Spain, Ph. D.
2012 University of Barcelona, Barcelona, Spain, M. A.
2008 University Complutense of Madrid, Feminist Research Institute, Madrid, Spain, M.A.
2002 University Complutense of Madrid, Madrid, Spain, B. A.

PROFESSIONAL EXPERIENCE – ACADEMIC:

FULL TIME:

- 2024-Present Associate Professor. Adelphi University. African, Black, and Caribbean Studies Program.
2022-2024 Assistant Professor. Adelphi University. African, Black, and Caribbean Studies Program.
2017-2022 Assistant Professor. Adelphi University. Department of Languages, Literatures, and Cultures.

PART-TIME:

- 2012-2017 Adjunct Faculty Professor. Nassau Community College. State University of New York. Department of Foreign Languages.
2013-2017 Adjunct Faculty Professor. Adelphi University. Department of Languages, Literatures and Cultures.

2015-2016 Faculty Professor. Molloy College. Department of Modern Languages.

2016 Faculty Professor. Hofstra University. Department of Romance Languages.

PROFESSIONAL EXPERIENCE – NON-ACADEMIC:

FULL TIME:

2007-2009 Graduate Student Instructor. Instituto de la Mujer (Spanish Government Institute for Equal Opportunities for Women) Madrid, Spain.

PART-TIME:

2014-2017 Spanish Facilitator. United Nations “Many Languages One World.”

2009-2012 Online Instructor. Instituto de Tecnologías Educativas (College of Education, Madrid, Spain).

PUBLICATIONS:

PUBLISHED REFEREED BOOKS

Simón-Alegre, Ana I. *Concepción Gimeno de Flaquer (1850-1-919): Her Personal Letters, Short Stories, and Journalism*. Delaware: Vernon Press, 2023. 283 pages.

Reviews:

María Jesús Horta Sanz. *Ámbitos Feministas*, vol. 12, spring 2024, pp. 182-183.

Nora Lynn Gardner. *Ámbitos Feministas, Hispanófila*, vol. 201, summer 2024, pp. 217-218.

Simón-Alegre, Ana I. *Concepción Gimeno de Flaquer (1850-1919): Cartas, cuentos cortos y artículos periodísticos*. Delaware: Vernon Press, 2023. 281 pages.

PUBLISHED REFEREED BOOKS (EDITOR)

Simón-Alegre, Ana I. *Del salvaje siglo XIX al inestable siglo XX en las letras trasatlánticas: una mirada retrospectiva a través de hispanistas [From the Wild Nineteenth century to the Unstable Twentieth century in Transatlantic Letters: A Retrospective Look at Hispanists.]* Delaware: Vernon Press, 2022. 282 pages.

Reviews:

María Jesús Horta Sanz. *World Language Studies*, vol. 2, no. 1, June 2022, pp. 60-66.

María Jesús Horta Sanz. *Hispanófila*, vol. 195, summer 2022, pp. 155-157.

Catarina Juliane von Wedemeyer. *Clepsydra*, vol. 23, November 2022, pp. 327-328.

Karina M. Walker. *Ámbitos Feministas*, vol. 11, spring 2023, pp. 145-147.

Benita Sampedro. *Journal of Spanish Cultural Studies*, May 2023, pp. 1-4.

Luis Álvarez Castro. *Hispania*, vol. 106, no. 3, September 2023, pp. 516-518.

Santiago Sevilla-Vallejo. *Estudios Humanísticos. Filología*, no. 45, 2023, pp. 249-251.

PUBLISHED REFEREED BOOKS (CO-EDITOR):

Simón-Alegre, Ana I. *Queer Women in Modern Spanish Literature: Activism, Sexuality, the Otherness of the Chicas Raras*. Co-editor with Lou Charnon-Deutsch. New York: Routledge, 2022. 166 pages.

Reviews:

María Jesús Horta Sanz. *Litera: Journal of Language, Literature and Culture Studies*, vol. 32, no. 1, 2022, pp. 477- 487.

Catarina Juliane von Wedemeyer. *Clepsydra*, vol. 23, November 2022, pp. 329-330.

Azucena Trincado Murugarren. *Women's Studies*, vol. 52, no. 1, 2023, pp. 144-146.

Estefanía Cabello. *Hispanófila*, vol. 198, summer 2023, pp. 160-162.

Jennifer Brady. *Hispania*, vol. 107, no. 1, March 2024, pp. 180-181.

Gloria Fortún. *Feminist Modernist Studies*, 2024, pp. 1-3.

Mercedes Ontoria-Peña. *Confluencia*, vol. 39, no. 2, 2024, pp. 172-174.

PUBLISHED NON-REFEREED BOOKS (CO-EDITOR):

Simón-Alegre, Ana I. *¡Oh Dios mío! ¡Qué guapo es el asesino de papá, My God, How Handsome is My Father's Killer!* By Wladimir Chávez Vacas. Co-editor with Kimberly Moreira. México: Destiempos, 2018. 250 pages.

PUBLISHED NON-REFEREED BOOKS (EDITOR):

Simón-Alegre, Ana I. *En el corazón del silencio. In the Heart of the Silence* by Wladimir Chávez Vacas. México: Destiempos, 2018. 150 pages.

REFEREED BOOK CHAPTERS:

Single authored

2024

Simón-Alegre, Ana I. “Dos de las muchas escritoras que vivieron del cuento: Julia de Asensi y Gloria Fuertes” [“Two of the Numerous Short Story Writers of Their time: Julia de Asensi and Gloria Fuertes”.] In *Gloria: la poeta de los amores prohibidos [Gloria: the Poet of Forbidden Loves.]* Edited by Lola Lapaz. Madrid: Editorial Dos Bigotes, 2024, pp. 105-132.

Simón-Alegre, Ana I. “Cartagena y Murcia antes de Carmen Conde y a través de la pluma de Concepción Gimeno de Flaquer” [“Cartagena y Murcia Before Carmen Conde and through the Quill of Concepción Gimeno de Flaquer”.] In *“Encendida de Mediodía Exacto.” Estudios sobre Carmen Conde [“Noon Exact Ignited.” Studies on Carmen Conde.]* Edited by Manuel Broullón Lozano, Fran Garcerá Román, and Cari Fernández Hernández. Madrid: Visor, 2024, pp. 25-54.

Simón-Alegre, Ana I. "Concepción Gimeno de Flaquer and her Transatlantic Journey (1873-1890): *Victorina o el heroísmo del corazón*." In *The Palgrave Handbook of Transnational Women's Writing in the Long Nineteenth Century*. Edited by Claire Martin and Clorinda Donato. London: Palgrave Macmillan, 2024, pp. 711-727.

2022-2017

Simón-Alegre, Ana I. "Queer Literary Friendships in Salons: Concepción Gimeno de Flaquer, Carmen de Burgos, and Others." In *Queer Women in Modern Spanish Literature: Activism, Sexuality, the Otherness of the Chicas Raras*. Edited by Ana I. Simón-Alegre and Lou Charnon-Deutsch. New York: Routledge, 2022, pp. 51-83.

Simón-Alegre, Ana I. "Ahora no pestañees: Activismo, identidad y firma visual en Concepción Gimeno de Flaquer (1873-1909)" ["Don't Blink: Activism, Identity and the Visual Signature of Concepción Gimeno de Flaquer (1873-1909)"]. In *Del salvaje siglo XIX al inestable siglo XX en las letras trasatlánticas: una mirada retrospectiva a través de hispanistas* [From the Nineteenth Century to the Unstable Twentieth century in Transatlantic Letters: A Retrospective Look at Hispanists.] Edited by Ana I. Simón-Alegre. Delaware: Vernon Press, 2022, pp. 117-140.

Simón-Alegre, Ana I. "Introducción. Una mirada trasatlántica plural" ["Introduction. A Multifarious Transatlantic Gaze."]. In *Del salvaje siglo XIX al inestable siglo XX en las letras trasatlánticas: una mirada retrospectiva a través de hispanistas* [From the Nineteenth century to the Unstable Twentieth century in Transatlantic Letters: A Retrospective Look at Hispanists.] Edited by Ana I. Simón-Alegre. Delaware: Vernon Press, 2022, pp. XXIII-XXXI.

Simón-Alegre, Ana I. "Activismo social a través de la traducción y el periodismo: Colombine y Magda Donato y sus críticas al sistema penal en el primer tercio del siglo XX" ["Social Activism through Translation and Journalism: Colombine and Magda Donato and their Criticism of the Penal System in the First Third of the Twentieth century."]. In *Crime, Justiça e Sistemas Punitivos* [Crime, Justice and Punitive systems.] Coordinated by Tiago da Silva Cesar, Wellington Barbosa da Silva, and Flavio de Sa Cavalcanti de Albuquerque Neto. Porto Alegre: Editora Fi, 2021, pp. 500-536.

Simón-Alegre, Ana I. "Algo más que palabras: Investigar y enseñar siguiendo la senda del lenguaje inclusivo" ["More than Words: Research and Teaching Following a Path of Gender Nonconformity."]. In *Por un lenguaje inclusivo: Reflexiones y estudios sobre estrategias no sexistas en la lengua española* [For an Inclusive Language: Reflections and Studies on Non-Sexist Strategies in the Spanish Language.] Edited by Tina Escaja and Natalia Prunes. New York: Academia Norteamericana de la Lengua Española, 2021, pp. 95-127.

Simón-Alegre, Ana I. "El suicidio en el ejército español como detonante de la crisis de la masculinidad hegemónica a principios del siglo veinte" ["Suicide in the Spanish Army as Trigger of the Crisis of Hegemonic Masculinity in the Early Twentieth century."]. In *Muerte y crisis en el mundo hispano: respuestas culturales* [Death and Crisis in the Hispanic World: Cultural Responses.] Edited by Esther Alarcón-Arana. Boston: Peter Lang International Academic Publisher, 2020, pp. 83-102.

Simón-Alegre, Ana I. “Soldados que fueron presos, Cuba 1898: arquetipo viril, ciudadanía y violencia” [“Soldiers Who Were Prisoners, Cuba 1898: Gender, Citizenship, and Violence.”] In *Historia de la Prisión y el Sistema penitenciario: De los controles disciplinarios a los controles securitarios* [*History of Prison and Punitive Institutions: From disciplinary controls to Securitarian Control.*] Edited by Pedro Oliver Olmo. Ciudad Real: University of Castilla-La Mancha Press, 2020, pp. 587-597.

Simón-Alegre, Ana I. “Condenados a cadena perpetua en los presidios militares: entre la disidencia social y el arquetipo viril (1890-1933)” [“Life Sentence Prisoners in Military Prisons: Between Social Dissent and Virile Archetype (1890-1933).”] In *Relatos infames. Breves historias de crímenes y castigos* [*Infamous Tales. Brief Stories of Crimes and Punishments.*] Edited by Ignacio Mendiola and Daniel Oviedo Silva. Barcelona: Anthropos, 2018, pp. 155-186.

Simón-Alegre, Ana I. “Face to face with Carmen de Burgos: the Influence of Nineteenth-century Writers on Her Career and Work.” In *Multiple Modernities. Carmen de Burgos, Author and Activist.* Edited by Michelle Sharp and Anja Louis. New York: Routledge, 2017, pp. 60-76.

2013-2005

Simón-Alegre, Ana I. “Masculinidad y castigo penal en los cuarteles en la primera mitad del siglo XX” [“Masculinity and Criminal Punishment in Military Barracks in the Early 20th Century.”] In *El siglo de los castigos* [*Century of punishments.*] Edited by Pedro Oliver Olmo. Barcelona: Anthropos, 2013, pp. 233-262.

Simón-Alegre, Ana I. “Concepción Gimeno y el ocio teatral madrileño, en 1873” [“Concepción Gimeno and Theatrical Entertainment in Madrid in 1873.”] In *Pasado, presente y porvenir de las humanidades y las artes* [*Past, Present and Future of the Humanities and the Arts.*] Edited by Diana Arauz. México: AZECME, 2013, pp. 433-466. Available via Biblioteca Virtual Miguel de Cervantes. Concepción Gimeno de Flaquer site: https://www.cervantesvirtual.com/portales/cultura_chicana/obras/materia-autoridad/gimeno-de-flaquer-concepcion-1850-1919-12917/2

Simón-Alegre, Ana I. “Violencia machista, narrada por escritoras y llevada a escena por libretistas, al inicio del siglo XX” [“Violence Against Women, Narrated by Writers and Scriptwriters Staged at the Beginning of the Twenty Century.”] In *Impulsado la Historia desde la historia de las Mujeres. La estela de Cristina Segura* [*The Wake of Cristina Segura.*] Edited by Pilar Díaz. Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2012, pp. 131-141.

Simón-Alegre, Ana I. “Cultivadoras del estudio de la geografía en España antes de la Guerra civil española (1936)” [“Cultivators of the Study of Geography in Spain before the Spanish Civil War (1936).”] In *La Querrela de las Mujeres IV* [*Women’s Complaint IV.*] Edited by Cristina Segura. Madrid: Almudayna, 2011, pp. 221-232.

Simón-Alegre, Ana I. “¿Descubrir o Querellar a las mujeres? Ángel Martín de Lucenay y su *Mujeres de Historia*” [“Discovery or Complaint? Ángel Martín of Lucenay and *Women of History*. ”] In *La Querrela de las Mujeres III [Women’s Complaint III.]* Edited by Cristina Segura. Madrid: Almudayna, 2011, pp. 187-232.

Simón-Alegre, Ana I. “Un caso concreto de análisis: los libros de oratoria militar y su difusión en la España de finales del siglo XIX” [“A Case Analysis: Books of Military Oratory and Their Dissemination in late Nineteenth-century Spain”] In *Ideas reformistas y reformadores en la España del siglo XIX: los Sierra Pambley y su tiempo [Reformist Ideas and Reformers in 19th century Spain: the Sierra Pambleys and Their Time.]* Edited by Fernando Carantoña Álvarez and Enrique Aguado Cabezas. Madrid: Biblioteca Nueva, 2008, pp. 522-533.

Simón-Alegre, Ana I. “Varones en su tiempo (Madrid fin de siglo): Expedientes de tropa, un paso más allá de la historia militar” [“Men in Their Time (end of the century Madrid): Records, a Step Beyond Military History.”] In *España entre Repúblicas (1868-1936) [Spain between Republics (1868-1936).]* Madrid: Anabad, 2007, pp. 561-573.

Simón-Alegre, Ana I. “Mujeres que esperan, soldados que llegan. Estereotipos femeninos y masculinos en el discurso institucional militar español (finales del siglo XIX y primer tercio del siglo XX)” [“Women Who Wait, Soldiers Who Arrive. Female and Male Stereotypes in the Spanish Military Institutional Discourse (late Nineteenth century and first third of the Twentieth century).”] In *Ernestina de Champourcin: Mujer y cultura en el siglo XX [Ernestina de Champourcin: Women and Culture in the Twentieth Century.]* Madrid: Biblioteca Nueva, 2006, pp. 371-386.

Simón-Alegre, Ana I. “Discurso de género en la doctrina de la falange y su vigencia en los primeros años de la Transición” [“Gender Discourse in the Doctrine of the Falange and its Effect in the Early Years of the Transition.”] In *La Transición de la dictadura franquista a la democracia [The Transition from Franco’s Dictatorship to Democracy.]* Barcelona: Universidad de Barcelona, 2005, pp. 233-241.

Co-authored

Simón-Alegre, Ana I. “Introduction: From *Chicas Raras* to Queer Women in Spanish Modern Culture.” Co-written with Lou Charnon-Deutsch. *Queer Women in Modern Spanish Literature: Activism, Sexuality, the Otherness of the Chicas Raras*. Edited by Ana I. Simón-Alegre and Lou Charnon-Deutsch. New York: Routledge, 2022, pp. 1-16.

NON-REFEREED BOOK CHAPTERS

Simón-Alegre, Ana I. “Prólogo.” In *¡Oh Dios mío! ¡Qué guapo es el asesino de papá, My God, How Handsome is My Father’s Killer!* by Wladimir Chávez Vacas. Edited by Ana I. Simón-Alegre and Kimberly Moreira. México: Destiempos, 2018, pp. 9-13.

Simón-Alegre, Ana I. “Preface.” In *¡Oh Dios mío! ¡Qué guapo es el asesino de papá, My God, How Handsome is My Father’s Killer!* by Wladimir Chávez Vacas. Edited by Ana I. Simón-Alegre and Kimberly Moreira. México: Destiempos, 2018, pp. 147-150.

Simón-Alegre, Ana I. "Prólogo." In *En el corazón del silencio. In the Heart of the Silence* by Wladimir Chávez Vacas. México: Destiempos, 2018, pp. 7-9.

Simón-Alegre, Ana I. "Introduction." In *En el corazón del silencio. In the Heart of the Silence* by Wladimir Chávez Vacas. México: Destiempos, 2016, pp. 67-69.

REFEREED JOURNAL ARTICLES

Simón-Alegre, Ana I. "Prensa, publicidad y masculinidades a través de *El Álbum Ibero-Americano* (1890-1909)" ["Press, Advertising and Masculinities in *The Ibero-American Album* (1890-1909)."] *Historia y MEMORIA [History and MEMORY.]* Special issue, *Medios de comunicación y memoria: la mediatización del pasado [Media and Memory: The Mediatization of the Past]*. Edited by Sergio Gálvez Biesca, no. 23, 2021, pp. 29-75.

2015-2008

Simón-Alegre, Ana I. "Armando cuerpos armados: Ideario de la masculinidad en los cuarteles a principios del siglo XX" ["Arming Armed Bodies: Ideology of Masculinity in the Barracks in the Early Twentieth century."] *Alcores. Revista de Historia contemporánea. Masculino/Femenino: Leyendo el cuerpo*, no. 19, 2015, pp. 77-89.

Simón-Alegre, Ana I. "Masculinidad(es): Nuevas perspectivas de investigación" ["Masculinity(ies): New Research Perspectives."] *Prisma social*, no. 13, 2013, pp. 1-5.

Simón-Alegre, Ana I. "Corregir, castigar y olvidar a los delincuentes díscolos. Los resortes de la justicia militar en el primer tercio del siglo XX" ["Correct, Punish and Forget the Unruly Criminals. The Tactics of Military Justice in the First Third of the Twentieth Century."] *Segle XX. Revista Catalana d'Història*, no. 6, 2013, pp. 37-61.

Simón-Alegre, Ana I. "Prácticas y teorías de descubrir paisajes: Viajeras y cultivadoras del estudio de la geografía en España, desde finales del siglo XIX hasta el primer tercio del XX" ["Practices and Theories to Describe Landscapes: Travelers and of the Study of Geography in Spain from the Late Nineteenth Century to the Early Twentieth."] Written with Arancha Sanz Álvarez. *Arenal*, vol. 17, no. 1, 2010, pp. 55-79.

Simón-Alegre, Ana I. "Entre el amor y la sexualidad: Palabras de mujeres en torno a las cuestiones sexuales, desde el final del siglo XIX y el inicio de la Guerra civil española (1939)" ["Between Love and Sexuality: Women's Words on Sexual Issues, from the Late Nineteenth Century and the Beginning of the Spanish Civil War (1939)."] *Arenal*, vol. 16, no. 2, 2009, pp. 281-304.

Simón-Alegre, Ana I. "Identidad colectiva en el Ejército español en la edad contemporánea (segunda mitad del siglo XIX y primer tercio del XX)" ["Collective Identity in the Spanish Army in the Contemporary Age (Second Half of the Nineteenth and Early Twentieth Century)."] *Seminario de Investigación del Departamento de Historia contemporánea*, no. 1, 2008, pp. 297-316.

NON-REFEREED JOURNAL ARTICLES:

Simón-Alegre, Ana I. “Los inicios del ecofeminismo en España: Las profesoras de geografía durante la II República” [“The Beginnings of Ecofeminism in Spain: Women Geography Teachers during the Second Republic.”] *Revista Ecologistas en Acción*, no. 76, Spring 2013, pp. 54-57.

BOOKS REVIEWS:

2024-2023

El regreso de las modernas [The Return of the Modern Women.] Nuria Capdevila-Argüelles. *Feminist Modernist Studies*, 2024, pp. 1-3.

El regreso de las modernas [The Return of the Modern Women.] Nuria Capdevila-Argüelles. *Ámbitos Feministas*, vol. 12, spring 2024, pp. 175-176.

Conquistando la leyenda Negra: Imperio, fraternidad universal y el individuo moderno en Pardo Bazán y Blasco Ibáñez (1898-1914) [Conquering the Black Legend: Empire, Universal Brotherhood, and the Modern Individual in Pardo Bazán and Blasco Ibáñez.] Álvaro A. Ayo. *Hispanófila*, vol. 199, no. 1, 2023, pp. 169-170.

Dissonances of Modernity, Music, Text, and Performance in Modern Spain. Edited by Irene Gómez-Castellanos and Aurélie Vialette. *Hispanófila*, vol. 197, spring 2023, pp. 150-151.

2022-2021

Exploring Race, Ethnicity, Gender and Sexuality in Four Spanish Plays. Beth Bernstein. *Feministas Unidas, Inc. Newsletter*, vol. 42, no. 1, Spring 2022, pp. 10-11.

Todas mis palabras son azores salvajes [All My Words Are Wild Goshawks.] Gloria Fortún. *Feministas Unidas, Inc. Newsletter*, vol. 42, no. 1, Spring 2022, pp. 13-15.

Unsettling Colonialism. Gender and Race in the Nineteenth-Century Global Hispanic World. Edited by N. Michelle Murray and Akiko Tsuchiya. *Feministas Unidas, Inc. Newsletter*, vol. 41, no. 1, Spring 2021, pp. 17-18.

María Goyri. Una mujer asombrosa [María Goyri. An Amazing Woman.] Carmen Oliart Delgado de Torres. *Feministas Unidas, Inc. Newsletter*, vol. 41, no. 1, Spring 2021, pp. 18-20.

Carmen Martin Gaité. Poetics, Visual Elements and Space. Ester Bautista Botello. *Feministas Unidas, Inc. Newsletter*, vol. 40, no. 1, Spring 2021, p. 12.

2016-2005

Teresa de Jesús. [Teresa of Ávila.] María-Milagros Rivera Garretas. *DUODA*, no. 49, 2016, pp. 156-162.

La obra del miedo. Violencia y sociedad en la España franquista (1936-1950) [*The Work of Fear. Violence and Society in Franco's Spain (1936-1950).*] Gutmaro Gómez Bravo and Jorge Marco. *Hispanic Research Journal*, vol. 16, no. 2, April 2015, pp. 190-192.

Cinema and Inter-American Relations. Tracking Transnational Affect. Adrián Pérez-Melgosa. *Cuadernos de Historia contemporánea*, no. 35, 2013, pp. 315-317.

El trauma del franquismo y su testimonio crítico en Nada de Carmen Laforet [*Franco Trauma and Critical Testimony in Nada by Carmen Laforet.*] Irene Mizrahi. *Hispanic Research Journal*, vol. 13, no. 2, 2012, pp. 120-122.

“Bons por le service”. *L’expérience de la caserna à France à la fin du XIXe siècle* [*Good for the service.*] *The experience of the barracks in France in the late Nineteenth Century.*] Odile Roynette. *Cuadernos de Historia Contemporánea*, vol. 27, 2006, pp. 362-365.

La noche de los generales. Militares y represión en época de Franco [*The Night of the Generals. Military and Repression under Franco.*] Pablo Gil Vico. *Cuadernos de Historia Contemporánea*, vol. 27, 2006, pp. 358-362.

Hombres. La construcción cultural de los hombres [*Men. The Cultural Construction of Men.*] *Cuadernos de Historia Contemporánea*, vol. 26, 2006, pp. 251-253.

Género, sexo y discurso [*Gender, Sex and Speech.*] Ana María Vigarra Tauste. *Cuadernos de Historia Contemporánea*, vol. 26, 2005, pp. 255-257.

La configuración de la mentalidad militar contemporánea (1868-1909) [*The Configuration of Contemporary Military Mentality (1868-1909).*] Pablo González-Pola de la Granja. *Cuadernos de Historia Contemporánea*, vol. 26, 2005, pp. 248-251.

REFEREED PAPERS AND PRESENTATIONS:

Single authored presentations

2024-2018

Simón-Alegre, Ana I. “Tertulias de cine transatlánticas: Concepción Gimeno de Flaquer y Rosario Pi” [“Transatlantic Film Gatherings: Concepción Gimeno de Flaquer and Rosario Pi.”] *Seminar: Hacia la visibilidad lésbica y trans en el cine español y latinoamericano* [*Seminar: Towards Lesbian and Trans Visibility in Spanish and Latin American Cinema.*] Organized and chaired by Ana Corbalán. The 55th Northeast Modern Language Association Annual Convention (NeMLA). Boston, MA. March 10, 2024.

Simón-Alegre, Ana I. “Concepción Gimeno de Flaquer: Writing and Transatlantic Activism Going Back and Forth.” *New Scholarly Editions*. Chair: Felipe Martínez Pinzón. Modern Language Association (MLA). Philadelphia, PA. January 5, 2024.

Simón-Alegre, Ana I. “El mapa digital de Concepción Gimeno de Flaquer: activismo global a 8 principios del siglo XX” [“Reconstruction of the Activism of Concepción Gimeno de

- Flaquer through Mapping.”] *Sesión: Redes de escritoras decimonónicas: Mapas digitales de activismo allende idiomas y naciones* [Session: Networks of Nineteenth-Century Women Writers: Digital Maps of Activism Across Languages and Nations.] XXIII Congreso de la Asociación Alemana de Hispanistas: Nuevos ambientes de la hispanística: digitalización – reinscripciones – interfaces [23rd Congress of the German Association of Hispanists New Environments of Hispanicities: Digitization – Reinscriptions – Interfaces.] Coordinated by Ana I. Simón-Alegre and Catarina von Wedemeyer. Graz, Austria, February 25, 2023.
- Simón-Alegre, Ana I. “Living Indigenous Cultures: Concepción Gimeno de Flaquer and the Aztec World.” *Roundtable: Transatlantic Dissidences from Tierra del Fuego to the Pyrenees*. Coordinated by Feministas Unidas-Ana I. Simón Alegre. *Modern Language Association* (MLA). San Francisco, January 6, 2023.
- Simón-Alegre, Ana I. “La noticia de la epidemia como excusa para hablar de globalidad y activismo femenino trasatlántico” [“The News of the Epidemic as a Pretext to Talk about Globalism and Transatlantic Women Activism.”] *Seminar: Pandemia, enfermedad, género, activismo, producción y representación cultural en el mundo global lusohispano* [Seminar: Pandemic, Disease, Gender, Activism, Production and Cultural Representation in the Luso-Hispanic Global World.] *Modern Language Association* (MLA), Washington D. C., January 8, 2022.
- Simón-Alegre, Ana I. “Teaching to Translate: Learning to be Activist Citizens with Global Consciences.” *Media, Lingualism, Translations: Technologies of Language and Power*, Arizona State University, School of International Letters and Cultures, November 13, 2021.
- Simón-Alegre, Ana I. “Effectiveness, Inclusion and Affectivity in University Spanish Courses.” *Seminar: Effective and Affective Teaching in the Time of Coronavirus. The 52nd Northeast Modern Language Association Annual Convention* (NeMLA). Organized and chaired by Ana I. Simon Alegre & Clara Bauler. Philadelphia, March 14, 2021.
- Simón-Alegre, Ana I. “Cuerpos de mujeres en las letras peninsulares: desde los folletines a las series de televisión” [“Women’s Bodies in Peninsular Literature: From *Folletines* to Television Series.”] *Seminar: Aging and Gender in Iberian and Latin American Visual Culture. The 51st Northeast Modern Language Association Annual Convention* (NeMLA). Organized and chaired by Barbara Zecchi and Christina Beaubien. Boston, March 6, 2020.
- Simón-Alegre, Ana I. “Engaging with European Cultures through the Mentorship Program.” *Roundtable: NeMLA’s Publishing Mentorship Program: Our Second Year. The 51st Northeast Modern Language Association Annual Convention* (NeMLA). Organized and chaired by Claire Sommers. Boston, March 8, 2020.
- Simón-Alegre, Ana I. “Soldados que fueron presos, Cuba 1898: arquetipo viril, ciudadanía y violencia” [“Soldiers Who Were Prisoners, Cuba 1898: Gender, Citizenship, and Violence.”] *2nd International Congress on the History of Prison and Punitive Institutions: From Disciplinary Controls to Securitarian Controls*. University of Castilla-La Mancha, Albacete, Spain, September 4, 2019.

- Simón-Alegre, Ana I. "Tracking the female 'self' and the author 'self' in Correspondence in the Late Nineteenth Century." *The Nineteenth Century in 2019. Mapping Women's Writing in the Long Nineteenth Century*. California State University, Long Beach, April 26, 2019.
- Simón-Alegre, Ana I. "Unique Literary Friendships from Concepción Gimeno de Flaquer to Carmen Laforet." *Seminar: Queer Women: Readers and Writers in 19th & 20th Peninsular Spanish Literature. The 50th Northeast Modern Language Association Annual Convention (NeMLA)*. Organized and chaired Ana I. Simón-Alegre and Aurélie Vialette. Washington D. C., March 21, 2019.
- Simón-Alegre, Ana I. "Queer Women in Peninsular Spanish Literature." *Roundtable: Queer Women: Readers and Writers in 19th & 20th Peninsular Spanish Literature. Modern Language Association (MLA)*. Organized and chaired by Ana I. Simón-Alegre and Lou Charnon-Deutsch. Chicago, January 4, 2019.
- Simón-Alegre, Ana I. "Viajeras peninsulares explorando las Américas: descubriendo nuevos paisajes y conectando políticamente con otras mujeres en la segunda parte del siglo XIX" ["Peninsular Travelers Exploring the Americas: Discovering New Landscapes and Making Political Connections with Women during the Second Half of the Nineteenth century."] *Hints of Overseas: The Construction of Alterities and American Spaces through the Travel Experience. 56th International Congress of Americanists (ICA)*. Organizer and chaired Alejandra Dubcovsky. University of Salamanca, Salamanca, Salamanca, Spain, July 16, 2018.
- Simón-Alegre, Ana I. "Maura: una novela por entregas de Concepción Gimeno de Flaquer" ["Maura: a Serialized Novel by Concepción Gimeno de Flaquer."] *100th Annual American Association of Teachers of Spanish and Portuguese Conference (AATSP)*. University of Salamanca, Salamanca, Spain, June 28, 2018.
- Simón-Alegre, Ana I. "Violencia en el ocio popular musical madrileño a principios del siglo XX" ["Violence in Madrid's Popular Musical Entertainment Scene at the Beginning of the Twentieth Century."] *10th International Congress Hispanic Association for the Humanities*. University of Cáceres. Cáceres, Spain, June 19, 2018.
- Simón-Alegre, Ana I. "Un hombre llamado *Flor de Otoño* como biopic de la heroicidad transexual a principios y a finales del siglo XX" ["A man named *Flor de Otoño*: A Biopic of Transsexual Heroism at the Beginning and End of the 20th Century."] *71st Annual Kentucky Languages, Literatures, and Cultures Conference (KFLC)*. University of Kentucky, Lexington, April 19, 2018.
- Simón-Alegre, Ana I. "Suicidio y muerte en los cuarteles españoles a principios del siglo XX" ["Suicide and Death in Spanish Barracks at the Beginning of Twentieth century."] *Seminar: Crises on Death in the Hispanic World. The 49th Northeast Modern Language Association Annual Convention (NeMLA)*. Organizer and chaired by Esther M. Alarcón-Arana. Pittsburg, April 12, 2018.
- Simón-Alegre, Ana I. "My First Graduate Papers: Writing between Borders." *Seminar: Meta-retro Considerations: Our First Graduate Papers and What They Tell Us Today. The 49th*

Northeast Modern Language Association Annual Convention (NeMLA). Organizer and chaired by Nuria Cruz-Cámara. Pittsburg, April 12, 2018.

Simón-Alegre, Ana I. “The Cubero Brothers, Repatriating Castilian Country Music.” *International Association for the Study of Popular Music, (IASPM)*. *Going to The Country: Pastoral-National-Musical*. Vanderbilt University, Nashville, March 8, 2018.

2015-2004

Simón-Alegre, Ana I. “Trans-masculinities. Masculinities in Spanish Cinema through Transvestism.” *International Conference on Masculinities. Engaging Men and Boys for Gender Equality*. New York, March 5, 2015.

Simón-Alegre, Ana I. “Fausto, Alberto y Flavio y otros chicos del montón en la narrativa de Rosalía de Castro. Cuerpos y masculinidades a finales del siglo XIX” [“Fausto Alberto and Flavio and Other Male Figures in the Narrative of Rosalia de Castro. Bodies and Masculinities in the Late Nineteenth Century.”] *Seminar: Cuerpo a cuerpo con el cuerpo: Desde Rosalía de Castro a Lorca hasta llegar a la escritura con seña caribeña [Body to Body: From Rosalía de Castro to Lorca]*. *65th Mountain Interstate Foreign Language Conference*. Organized and chaired by Ana I. Simón-Alegre. Charleston College. Charleston, October 16, 2015.

Simón-Alegre, Ana I. “A través de una lupa: Rosalía de Castro y sus perfiles masculinos” [“Through a Spyglass: Rosalia de Castro and her male profiles.”] *Seminar: Las hijas del mar y Rosalía de Castro, Emociones de costa a ciudad [“The Daughters of the Sea and Rosalía de Castro, Emotions From Coast to City”]*. *Modern Language Association Annual Convention, Negotiating Sites of Memory (MLA)*. Organizer and chaired by Ana I. Simón-Alegre. Vancouver, Canada, January 5, 2015.

Simón-Alegre, Ana I. “Cloro-anémicos, médicos militares y escritores de zarzuela. La generación del 98 y la construcción de la masculinidad hegemónica” [“Chloro-Anemic, Military Doctor and Zarzuela Writers. The Generation of '98 and the Construction of Hegemonic Masculinity.”] *Seminar: Pre-Civil War (1936) Images of Iberian Masculinity(ies)*. *The 45th Northeast Modern Language Association Annual Convention (NeMLA)*. Organizer and chaired by Ana I. Simón-Alegre. Susquehanna University. Harrisburg, April 20, 2014.

Simón-Alegre, Ana I. “Chulos, militares y otros tipos en la zarzuela. La risa y los hombres antes de la Guerra civil española” [“Pimps, Soldiers and Other Types in the Zarzuela. Laughter and Men before the Spanish Civil War.”] *XIV Congreso Anual de La Sociedad Internacional para El Estudio Del Humor Luso-Hispano*, Kansas City, May 8, 2013.

Simón-Alegre, Ana I. “Reuniones de mujeres a partir de la I República. El librepensamiento ibérico comparado con el sufragismo anglosajón” [“Meetings of women from the First Republic. Iberian Freethinking Compared with the Anglo Suffrage Movement.”] *Seminar: Vértigo espiritual: anticlericalismo, espiritismo y librepensamiento en España*. *The 44th Northeast Modern Language Association Annual Convention (NeMLA)*. Organizer and chaired by Ana María Marcos. The Tufts University. Boston, March 21, 2013.

- Simón-Alegre, Ana I. “Violencia machista en el ocio popular musical madrileño, a principios del siglo XX” [“Sexist Violence in Madrid Popular Musical Entertainment in the Early 20th Century.”] *Latin American and Caribbean Studies (LACC) Graduate Student Conference: Trans-Nationalizing Popular Culture*. Stony Brook University, New York, March 9, 2012.
- Simón-Alegre, Ana I. “Inicios del ecofeminismo en España: Las profesoras de geografía durante la II República” [“The Beginnings of Ecofeminism in Spain: The Teachers of Geography during the Second Republic.”] *Asociación Internacional de Literatura y Cultura Hispánicas (AILCFHA)*. Grand Valley State University. Grand Rapid, November 10, 2012.
- Simón-Alegre, Ana I. “Exaltación masculina militarizada del amor y del odio, al final del siglo XIX” [“Militarized Male Exaltation of Love and Hate, at the end of the 19th Century.”] *XI Congreso de Historia contemporánea, Emociones, subjetividad y memoria. Fuentes cualitativas y su uso para la historia contemporánea*. Asociación de Historia Contemporánea. Universidad de Granada. Granada, Spain, September 7, 2012.
- Simón-Alegre, Ana I. “Concepción Gimeno y los inicios de su carrera: Amistades, ocio y amor (Madrid, 1873)” [“Concepción Gimeno and the Beginnings of her Career: Friends, Leisure and Love. Madrid, 1873.”] *XVI Coloquio de la Asociación Española de Investigación de Historia de las Mujeres (AEIHM). Comiendo del fruto prohibido: Mujeres, ciencia y creación a través de la historiografía actual*. University of Salamanca. Salamanca, Spain, October 20, 2012.
- Simón-Alegre, Ana I. “Mujeres que esperan, soldados que llegan. Estereotipos femeninos y masculinos en el discurso institucional militar español (finales del siglo XIX y primer tercio del siglo XX)” [“Women Waiting, Soldiers Arriving. Female and Male Stereotypes in the Spanish Military institutional discourse (the late Nineteenth century and early Twenty century.”] *Congreso Internacional Ernestina Champourcin*. Vitoria, Spain, September 10, 2006.
- Simón-Alegre, Ana I. “Un caso concreto de análisis: Los libros de oratoria militar y la difusión en la España de finales del siglo XIX” [“A Case Analysis: Books of Military Oratory and its Dissemination in Spain of the late Nineteenth Century.”] *Los Sierra Pambley y su tiempo*. León, Spain, March 20, 2005.
- Simón-Alegre, Ana I. “Discurso de género en la doctrina de la falange y su vigencia en los primeros años de la Transición” [“Gender Discourse in the Doctrine of the Falange and its Effect in the Early Years of the Transition.”] *La transición de la dictadura franquista a la democracia. Centro de Estudios sobre la época franquista y la democracia*. Barcelona, Spain, September 10, 2005.
- Simón-Alegre, Ana I. “Peso, tamaño y medida. La virilidad masculina a debate en la comunidad médica española de finales del siglo XIX” [“Weight, Size and Fit. The Discussion about of Masculinity in the Spanish Medical Community in Nineteenth Century.”] *Las figuras del desorden: heterodoxos, proscritos y marginados. V Congreso de la Asociación de Historia Social*. Ciudad Real, Spain, November 19, 2005.

Simón-Alegre, Ana I. “Varones en su tiempo (Madrid fin de siglo): Expedientes de tropa, un paso más allá de la historia militar” [“Men in Their Time (end of the century Madrid): Records Troops, a Step beyond Military History.”] *VIII Jornadas de Castilla la Mancha sobre investigación en archivos. España entre Repúblicas 1868-1939*. Guadalajara, Spain, December 7, 2005.

Simón-Alegre, Ana I. “Construcción de la identidad masculina: el ejército español durante la segunda mitad del siglo XIX y primer tercio del siglo XX” [“Collective Identity in the Spanish Army in the Contemporary Age (Second Half of the Nineteenth and Early Twentieth Centuries).”] *VII Congreso de la Asociación de Historia contemporánea*. Santiago de Compostela, Spain, October 4, 2004.

SESSIONS CHAIRED:

2024-2019

Simón-Alegre, Ana I. “Panel: Poetry Across Borders.” Boundless Affections. Methodologies in Transnational of Same-Sex Desire in Literature (19th-20th centuries). French Research Center in Humanities and Social Sciences (CEFRES), Prague, Czech Republic. September 20, 2024.

Simón-Alegre, Ana I. *Boundless Affections. Methodologies in Transnational of Same-Sex Desire in Literature (19th-20th centuries)*. Co-organizer with Mateusz Chmurski, Clément Dessy, and Josef Sebes. French Research Center in Humanities and Social Sciences (CEFRES), Prague, Czech Republic. September 19 and 20, 2024.

Simón-Alegre, Ana I. “Panel: Feminismos, género, migraciones y academias desde una perspectiva transatlántica” [“Feminisms, Gender, Migrations and Academies From A Transatlantic Perspective”.] Co-chaired with Vanesa Miseres. Latin American Studies Association 2024 Conference (LASA). Bogotá, Colombia. June 12, 2024.

Simón-Alegre, Ana I. “Panel: Magic, Science, Spectacle: Exhibition and Knowledge in Nineteenth-Century Popular Venues.” Latin American Studies Association 2024 Conference (LASA). Bogotá, Colombia. June 9, 2024.

Simón-Alegre, Ana I. “Panel: Black Feminist Theory and Latinx Literature: A Transatlantic Gaze.” *Modern Language Association (MLA)*. Philadelphia, PA. January 4, 2024.

Simón-Alegre, Ana I. “Roundtable: Voices of Resistance: Black Feminist Perspective on Art, Literature, Music, and Migration.” *Modern Language Association (MLA)*. Philadelphia, PA. January 6, 2024.

Simón-Alegre, Ana I. “Redes de escritoras decimonónicas: Mapas digitales de activismo allende idiomas y naciones” [*Session: Networks of Nineteenth-Century Women Writers: Digital Maps of Activism Across Languages and Nations*]. *XXIII Congreso de la Asociación Alemana de Hispanistas: Nuevos ambientes de la hispanística: digitalización – reinscripciones – interfaces* [23rd Congress of the German Association of Hispanists: New

Environments of Hispanicities: Digitization – Reinscriptions – Interfaces.] Co-coordinated with Catarina von Wedemeyer. Graz, Austria, February 24-27, 2023.

Simón-Alegre, Ana I. “Roundtable: Transatlantic Dissidences from Tierra del Fuego to the Pyrenees.” *Modern Language Association* (MLA). San Francisco, CA. January 6, 2023.

Simón-Alegre, Ana I. “Seminar: Effective and Affective Teaching in the Time of Coronavirus.” *The 52nd Northeast Modern Language Association Annual Convention* (NeMLA). Co-coordinated with Clara Bauler. Philadelphia, PA. March 14, 2021.

Simón-Alegre, Ana I. “Seminar: El salvaje siglo XIX en las letras hispánicas: conversación con Lou Charon-Deutsch” [The Wild Nineteenth Century in Hispanic Literature: Conversation with Lou Charon-Deutsch.] *The 51st Northeast Modern Language Association Annual Convention* (NeMLA). Boston, MA. March 5, 2020.

Simón-Alegre, Ana I. “Panel: Gender and Prisons.” *II International Congress on the History of Prison and Punitive Institutions from Disciplinary Controls to Securitarian Controls*. Coordinated by Pedro Oliver Olmo, Fernando Mendiola, and Fernando Holgado. University of Castilla-La Mancha. Albacete, Spain, September 4, 2019.

Simón-Alegre, Ana I. “Roundtable: Queer Women: Readers and Writers in 19th & 20th Peninsular Spanish Literature.” Co-coordinated with Lou Charon-Deutsch. *Modern Language Association* (MLA). Chicago, IL. January 4, 2019.

Simón-Alegre, Ana I. “Seminar: Queer Women: Reading and Writing in 19th & 20th-century Peninsular Spanish Literature.” Co-coordinated with Aurélie Vialette. *The 50th Northeast Modern Language Association Annual Convention* (NeMLA). Washington D. C., March 21, 2019.

2015-2013

Simón-Alegre, Ana I. “Seminar: Cuerpo a cuerpo con el cuerpo: Desde Rosalía de Castro a Lorca hasta llegar a la escritura con seña caribeña” [“Body to Body: From Rosalía de Castro to Lorca”]. *65th Mountain Interstate Foreign Language Conference*, Charleston College. Charleston, October 16, 2015.

Simón-Alegre, Ana I. “Seminar: *Las hijas del mar* y Rosalía de Castro, Emociones de costa a ciudad” [“*The Daughters of the Sea* and Rosalía de Castro, Emotions From Coast to City”]. *Modern Language Association Annual Convention* (MLA). Vancouver, Canada, January 5, 2015.

Simón-Alegre, Ana I. “Roundtable: Pre-Civil War (1936) Images of Iberian Masculinity(ies).” *The 45th Northeast Modern Language Association Annual Convention*. Susquehanna University. Harrisburg, April 2014.

Simón-Alegre, Ana I. “Panel: Gender and Literature.” *I International Congress on the History of Prison and Punitive Institutions from disciplinary controls to securitarian controls*.

Coordinated by Pedro Oliver Olmo, Fernando Mendiola, and Fernando Holgado. University of Castilla-La Mancha. Ciudad Real, Spain, May 20, 2013.

PAPERS CO-AUTHORED:

Simón-Alegre, Ana I. “Entwined Pathways: Revealing Feminist Discourses, Power Structures, and Support Networks Among Women.” *Feminismos, género, migraciones y academias desde una perspectiva transatlántica* [*Feminisms, Gender, Migrations and Academies From A Transatlantic Perspective.*] With Elena Deanda-Camacho. Chair: Vanesa Miseres. Latin American Studies Association 2024 Conference (LASA). Bogotá, Colombia. June, 2024.

NON-REFEREED PAPERS AND PRESENTATIONS:

Simón-Alegre, Ana I. *Book Presentation: Concepción Gimeno de Flaquer (1850-1919)*. Moderator: Daniela Becerra (Independent Scholar). Museo Nacional de las Culturas Populares (National Museum of Popular Cultures), México City, June 26 2024.

Simón-Alegre, Ana I. *Book Presentation: Concepción Gimeno de Flaquer (1850-1919)*. Moderator: Professor Vanesa Miseres (Notre Dame University). Latin American Studies Association 2024 Conference (LASA). Bogotá, Colombia, June, 12 2024.

Simón-Alegre, Ana I. *Book Presentation: Concepción Gimeno de Flaquer (1850-1919)*. Moderator: Marisol Galloso (Versadora). Centro Cultural del Sotavento (Sotavento Cultural Center), Tlacotalpan, Veracruz, June, 5 2024.

Simón-Alegre, Ana I. *Book Presentation: Concepción Gimeno de Flaquer (1850-1919)*. Moderator: Professor Leticia Romero Chumacero (Universidad Autónoma de la Ciudad de México). Museo de la Mujer (Museum of Women), México City, May 17 2024.

Interview and Book Presentation: Concepción Gimeno de Flaquer (1850-1919). Podcast *New Books Networks ES*. March 27, 2024.

Book Presentation: Concepción Gimeno de Flaquer (1850-1919). Moderator: Marisol Galloso (Versadora). Café y centro cultural Luz de Noche, Tlacotalpan, Veracruz, December, 27 2023.

Book Presentation: Concepción Gimeno de Flaquer (1850-1919). Moderator: Olivia Domínguez (Archivo de Veracruz, Xalapa). Librería Mar Adentro, Veracruz, December, 15 2023.

Book Presentation: Concepción Gimeno de Flaquer (1850-1919). Moderator: Dr. Héctor Luis Campos Ortiz (Cronista de Santiago Tuxtla, Veracruz). Town Hall, Santiago Tuxtla, December, 11 2023.

Concepción Gimeno de Flaquer (1850-1919). *V Feria del libro virtual de la Asociación Internacional de Galdosistas (The 5th Virtual Book Fair of the International Galdosian Association)*. Moderator: Dr. Wan Sonya Tang (Boston College). November, 10 2023.

Book Reading: Concepción Gimeno de Flaquer (1850-1919). Moderator: Dr. Jacqueline Olvera (Adelphi University). November, 15 2023.

Interview and Book Presentation: Del salvaje siglo XIX al inestable siglo XX [Transatlantic Coffee. Book Presentation: Del salvaje siglo XIX al inestable siglo XX]. Podcast *New Books Networks ES*. March 14, 2023.

Seminar Santos Juliá. Q&A: Gender Studies. November 24, 2022.

Interview and Book Presentation: Queer Women in Modern Spanish Literature. Podcast *New Books Networks ES*. November 1, 2022.

Carson McCullers y otras autoras de su propia historia [Carson McCullers and other Authors of Their Own History.] Podcast *Bigoteando*. September 30, 2022.

Special Books Presentation LGBTQ+. Pleibéricos: Estudios Ibéricos Online (Pleibéricos: Iberian Studies Online.) June 23, 2022.

Book Presentation: Queer Women in Modern Spanish Literature. Feministas Unidas. April 1, 2022.

Café Transatlántico: Presentación del libro: Del salvaje siglo XIX al inestable siglo XX [Transatlantic Coffee. Book Presentation: Del salvaje siglo XIX al inestable siglo XX.] Bookstore *Mujeres y Compañía*. Madrid, Spain, November 23, 2021.

Book Presentation: Por un lenguaje inclusivo [For an Inclusive Language.] Centro de Estudios de la Academia Americana de la Lengua Española [Study Center of the American Academy of the Spanish Language.] January 21, 2022.

Medios de comunicación: la mediatización del pasado [Social Media: the Mediatization of the Past.] University of Colombia. College of Education and Technology. Bogotá, Colombia, March 4, 2021.

Multiple Modernities. Carmen de Burgos, Author and Activist. Book presentation: Multiple Modernities. Bookstore *Mujeres y Compañía*. Madrid, Spain, September 3, 2019.

INVITED PAPERS AND PRESENTATIONS:

2023-2017

Simón-Alegre, Ana I. *Inclusive Language in the Classroom.* Roundtable: *More than Words: Research and Teaching Following a Path of Gender Non-Conformity.* Keynote speaker. *Andrew W Mellon Foundation CNY Humanities Corridor Group.* Syracuse University, April 20, 2023.

Simón-Alegre, Ana I. *Activista a tiempo completo: Investigar y enseñar a partir del feminismo y la justicia social [Full-Time Activist: Researching and Teaching from the Feminism and Social Justice.]* IV Congreso de Investigadoras del Sistema Nacional de Investigadores (SNI) y de Iberoamérica [4th Congress of Researchers of Ibero-America and the World

Association of Researchers.] University Autónoma of Puebla, México, November 10, 2022.

Simón-Alegre, Ana I. *Feminismo y literatura (Feminism and Literature.)* Graduate Seminar. Friedrich-Schiller Universität, Berlin, Germany, May 24, 2022.

Simón-Alegre, Ana I. *Murcia y Cartagena antes de Carmen Conde a través de la pluma de Concepción Gimeno de Flaquer* [*Murcia before Carmen Conde through the Quill of Concepción Gimeno de Flaquer at the Beginning of the Twentieth century.*] *I Congreso Internacional de estudios sobre Carmen Conde. Homenaje en el 25 aniversario de su Fallecimiento* [*1st International Congress of Studies on Carmen Conde. Tribute on the 25th Anniversary of her Death.*] Patronato Carmen Conde-Antonio Oliver de Cartagena, Cartagena, Spain, December 13, 2021.

Simón-Alegre, Ana I. *Concepción Gimeno de Flaquer en México: Impacto de la literatura escritas por mujeres antes de la Revolución (1883-1890)* [*Concepción Gimeno de Flaquer en México: Impact of Literature Written by Women in Mexico, before the Revolution (1883-1890).*] Colloquium. College of Latin American Studies of Universidad Nacional Autónoma de México, México City, México, August 3, 2020.

Simón-Alegre, Ana I. *Masculinity Studies and Prisons Culture. 2^{sd} International Congress on the History of Prison and Punitive Institutions from Disciplinary Controls to Securitarian Controls.* Coordinated by Pedro Oliver Olmo, Fernando Mendiola, and Fernando Holgado. University of Castilla-La Mancha. Albacete, Spain, September 4, 2019.

Simón-Alegre, Ana I. *Concepción Gimeno de Flaquer en México: libertad para escribir y publicar* [*Concepción Gimeno de Flaquer in México: Freedom to Write and to Publish.*] Colloquium. University of Zacatecas, Zacatecas, México, June 23, 2019.

Simón-Alegre, Ana I. *Viviendo nuestras vidas: Escritoras, Viajeras y Filántropas en el Avant Garde, en España y en los Estados Unidos* [*Modern Free Spirits in Spain and the US: /Women Writers, Travelers, and Philanthropists in the Avant-Garde.*] Seminar Class. Barcelona University, Barcelona, November 23, 2017.

2016-2007

Simón-Alegre, Ana I. “Disidentes de la masculinidad militarizada: Suicidas, Locos y Perversos sexuales a principios del siglo XX” [“Dissidents of Militarized Masculinity: Suicides, Demented, and Sexual Deviants of the Early Twentieth Century.”] *Congreso Internacional de Masculinidades*, Universidad Autónoma de Madrid. Madrid, Spain, January 8, 2016.

Simón-Alegre, Ana I. “The Curtain Rises! A Musical Retrospective of the Zarzuela from Both Sides of the Atlantic.” North Babylon Library, Hispanic Seminars. Babylon, New York, October 16, 2014.

Simón-Alegre, Ana I. “Las escritoras decimonónicas y su influencia trasatlántica en Carmen de Burgos” [“Face to face with Carmen de Burgos: the Influence of Nineteenth-century Writers on Her Career and Her Work.”] *Seminar: Carmen de Burgos*. Coordinated by

Michelle Sharp. *67th Annual Kentucky Languages, Literatures, and Cultures Conference (KFLC)*, University of Kentucky. Lexington, April 10, 2014.

Simón-Alegre, Ana I. “Folletines escritos por mujeres: El caso de Concepción Gimeno de Flaquer” [“Serial Novels Written by Women: The Case of Concepción Gimeno Flaquer.”] Seminar Class. Department of Hispanic Languages and Literatures, Stony Brook University, Stony Brook, April 20, 2013.

Simón-Alegre, Ana I. “Violencia machista: Literatura y teatro lírico (siglos XIX y XX)” [“Violence Against Women, Narrated by Writers and Scriptwriters Brought to Scene at the Beginning of the Twentieth century.”] *Seminario: Violencia contra las mujeres*, Universidad Complutense, Madrid, Spain, November 28, 2011.

Simón-Alegre, Ana I. “La construcción de la masculinidad en la normativa castrense a finales del siglo XIX: discursos e imágenes” [“The Construction of Masculinity in Military Regulations in the late Nineteenth Century: Discourses and Images.”] *El Siglo de los castigos. Cuerpo, trabajo y resistencia en los espacios punitivos del siglo XX*. Navarra University, Pamplona, Spain, May 15, 2010.

Simón-Alegre, Ana I. “Cuando el documento cobra vida. Las otras imágenes de lo masculino a partir de la experiencia militar de finales del siglo XIX” [“When the Document Comes Alive. The Other Images of Masculinity from the Military Experience of the late Nineteenth Century.”] Department of Hispanic Languages and Literature of Stony Brook, Stony Brook, March 21, 2010.

Simón-Alegre, Ana I. “El pensamiento de Concepción Gimeno de Flaquer a través de *La mujer juzgada por una mujer* y *La mujer juzgada ante el hombre*” [“The Thought of Concepción Gimeno Flaquer through *La mujer juzgada por una mujer*, and *La mujer juzgada ante el hombre*.”] *X Seminario Permanente Fuentes Literarias para la Historia de las Mujeres*, Universidad Complutense. Madrid, Spain, May 20, 2008.

Simón-Alegre, Ana I. “¿Descubrir o querellar a la mujer? Ángel Martín de Lucenay y su *Historia de las mujeres*” [“Discovery or Complaint? Ángel Martin de Lucenay and *Women History*.”] *IX Seminario Permanente Fuentes Literarias para la Historia de las Mujeres*, Universidad Complutense. Madrid, Spain, May 10, 2007.

MENTIONED IN THE NEWS

Kurt Gottschalk. “Taking Adelphi’s Student Radio Station Off “PAWS” and Putting an End to Adelphi’s Radio Silence.” [Web. Adelphi University](#). September 3, 2024.

Alfonso C. Cobo Espejo. “Lengua viva: Crónicas de la lengua” [“Living Language Chronicles: Stories of the Evolution of Language.”] *Revista de lengua y Arch-letras*, no. 18 enero-marzo 2023, pp. 28-31.

INTERVIEWS

Mujer Radial (Women in Radio). Podcast. Title: Interview with Ana I. Simón Alegre. México, June

7 2024. https://open.spotify.com/episode/1HrQJSCQXhBrq6C9UArP7O?si=6ayd_2NkTPy480GA3oflCg&nd=1&dlsi=1226de5612fe42a0

Voces del Sotavento (Voices from Sotavento). Podcast by Marisol Galloso. Title: Josefa Murillo y el Papaolapan (Josefa Murillo and the Papaloapan). México, June 3 2024. <https://open.spotify.com/episode/7h9M8tZkC8vBb0s0KhDL36>

Forthcoming REFEREED PAPERS AND PRESENTATIONS:

SESSION TO BE ORGANIZER

Simón-Alegre, Ana I. “Roundtable: Celebrating the Transatlantic Feminist Legacy: African, American, Caribbean, Iberian, and Indigenous Expressions.” *Modern Language Association* (MLA). New Orleans, LA. January 11, 2025.

Simón-Alegre, Ana I. “Panel: Feminist Narratives and Activism: Transatlantic Journeys and Cultural Resistance across Time.” *Modern Language Association* (MLA). New Orleans, LA. January 12, 2025.

Simón-Alegre, Ana I. “Roundtable: Afro-Latina Voices Unveiled: Intersections of Feminism, Activism, and Cultural Identity.” *Modern Language Association* (MLA). New Orleans, LA. January 11, 2025.

Simón-Alegre, Ana I. “Panel: Bodily Narratives in Nineteenth Century Latin America.” Latin American Studies Association 2025 Conference (LASA). San Francisco, CA. May, 2025.

Simón-Alegre, Ana I. “Panel: Feminist Pedagogies: Teaching and Learning in the Age of Artificial Intelligence from the Body and Resistance.” Latin American Studies Association 2025 Conference (LASA). San Francisco, CA. May, 2025.

PAPERS

Simón-Alegre, Ana I. “Concepción Gimeno de Flaquer.” Roundtable: Celebrating the Transatlantic Feminist Legacy: African, American, Caribbean, Iberian, and Indigenous Expressions. Chair: Ana I. Simón-Alegre. Modern Language Association (MLA). New Orleans, LA. January 11, 2025.

Simón-Alegre, Ana I. “Activism and Racial Dynamics in Twentieth-Century Spain: A Revival of Marginalized Identities.” Panel: Imagining Races, Spaces, and Places in 20th Century Spain. Chair: Carolina García Sanz. European Social Science History Conference. Amsterdam, Netherlands. March 2025.

GRANTS:

2024 Concepción Gimeno de Flaquer in the LLILAS Benson Latin American Studies and Collections at the University of Texas at Austin. Research and travel fellowship to conduct research at the Nettie Lee Benson Latin American

Collection at the University of Texas at Austin. Research and Travel Fellowship.

- 2024 Activism and Poetry on the Banks of the Papaloapan River: The Mexican Writer Josefa Murillo Carlín (1860–1898). Northeast Modern Language Association (NeMLA). Summer Fellowship.
- 2023-2024 Spiritism, Indigenism, and Feminism: Abolitionist Activism Against Human Trafficking in the Hispanic-Latinx Transatlantic World from 1873-1939. Adelphi University. Adelphi Faculty Development Grant.
- 2022-2023 *Integrating Podcasts in the Classroom Pedagogy*. Adelphi University. College of Arts & Sciences. Dean’s Innovation Fund.
- 2020-2022 *Social Activism and Feminism: Editing the Fiction of Concepcion Gimeno de Flaquer*. Northeast Modern Language Association (NeMLA). Summer Fellowship.
- 2019 *Anti-Slavery, Indigeneity, and Feminism: Recovering the Novels of the Spanish Writer Concepción Gimeno de Flaquer (1850-1919) during her years in México (1883-1890)*. American Association of Teachers of Spanish and Portuguese (AATSP). Travel Stipend for Research Abroad.
- 2019-2020 *Anti-Slavery, Indigeneity, and Feminism: Recovering the novels of the Spanish Writer Concepción Gimeno de Flaquer (1850-1919)*. Adelphi -University. Internal Faculty Development Grant.

OTHER PROFESSIONAL ACHIEVEMENTS:

Member of International Research Groups:

- 2023-Present Research Group: “(Des) racialhist-procesos históricos de racialización en la España del siglo XX: Identidad, biopolítica, conflicto y memoria” [“Historial processes of racialization in Twentieth-Century Spain: Identity, biopolitics, conflict and memory.”] Sevilla University, Sevilla, Spain.
- 2021-Present Research Group: “El desorden de género en la España contemporánea. Feminidades y masculinidades” [“The Gender Disorder in Modern Spain. Femininities and Masculinities.”] País Vasco University, Bilbao, Spain.
- 2005-Present Research Group: “Historia de la Prisión y sus representaciones culturales” [“Culture Studies, Literature and History of the prison and Punitive Institutions”]. Castilla la Mancha University, Ciudad Real, Spain.

HONORS AND AWARDS:

2024-2017

- 2023-2024 Nominee for the Faculty Excellence Award in Research of Social Justice, Diversity,

Equity, and Inclusion.

Nominee for the Faculty Excellence Award in Research.

2022-2023 Faculty Excellence Award in Teaching of Social Justice, Diversity, Equity, and Inclusion.

Nominee for the Faculty Excellence Award in Research.

2022-2025 President of Feministas Unidas (United Feminist).

2021-2024 Modern Language Association (MLA) International Bibliographer Fellowship (Section: Spanish, Education, and Digital Studies).

2020-2021 Modern Language Association (MLA) International Field Bibliographer (Section: Spanish, Education, and Digital Studies).

2018, 19,
20, 21, 22,
23, and 24

Research Release, Adelphi University.

2024 Grant, Spanish Film Club by Pragda (with Dr. Ignacio Arellano-Torres).

2015-2017 Grant, Spanish Film Club by Pragda (with Dr. Raysa Amador).

2015-2002

2015 Modern Language Association (MLA) Travel Grant.

2015 Faculty Excellence Awards. Teaching Excellence Award for Part-time Adjunct Faculty (Adelphi University).

2011 First Prize for “Diez cartas y una escritora: Concepción Gimeno” [Ten Letters and A Writer: Concepción Gimeno.] XIV Premio de Investigación SIEM Concepción Gimeno de Flaquer, Zaragoza University, Spain.

2010 Master Fellowship, Barcelona University.

2002-2003 Erasmus Fellowship. University of Paris IV.

ACADEMIC AND PROFESSIONAL SOCIETIES

2023 Latin American Association (LASA).

2021 Asociación Internacional de Galdosistas.

2020 Asociación Alemana de Hispanistas.

- 2019 Omicron Delta Kappa Leadership Honor Society.
- 2018-2022 American Association of Teachers of Spanish and Portuguese (AATSP).
2015 SIGMA DELTA PI.
- 2014-2020 Northeast Modern Language Association (NeMLA).
- 2012-Present Modern Language Association (MLA).
- 2012-Present Feministas Unidas.
- 2012-2021 AILCFH, International Association of Hispanic Women's Literature and Culture.
- 2006-Present Asociación Española de Investigación de Historia de las Mujeres (AEIHM).

SERVICE:

PROFESSIONAL:

- 2024 Editorial Cuarto propio [Cuarto Propio Press], Chile (Reviewer).
- 2024 External Reviewer Tenure Track Revision for the Scholarship, Hartwick College, Oneonta, NY.
- 2023-2027 Editor of the journal *Ámbitos Feministas (Feminist Fields)*.
- 2023-2025 Latin American Studies Association (LASA) Council of the Nineteenth Century section.
- 2022-2023; 2024-2025 President of Feministas Unidas.
- 2020-2024 Modern Language Association (MLA) Field Bibliographer (Section: Spanish, Education and Digital Studies).
- 2024 *Societies* (Journal Reviewer).
- 2023 Bucknell Press (Reviewer).
- 2023 *XI Jornadas de Iniciación a la Investigación [11th Conference on Introduction to Research]*. Universidad Complutense, Madrid, Spain. (Organizing Committee and Abstract Evaluator).
- 2023 *InVisible Culture. A Journal for Visual Culture* (Journal Reviewer).
- 2023 *Revista Internacional de Lenguas Extranjeras-International Journal of Foreign Language* (Journal Reviewer).

- 2023 *Literature* (Journal Reviewer).
- 2023 *Social Sciences* (Journal Reviewer).
- 2023 *Historelo. Revista de Historia Regional y Local* (Journal Reviewer).
- 2022 *Clepsydra* (Journal Reviewer).
- 2022 *Journal of Spanish Cultural Studies* (Journal Reviewer).
- 2021 Oxford University Press (Reviewer).
- 2020 TESOL Conference New York State. Teachers of English to Speakers of Other Languages (New York, November 13-14, 2020; Volunteer).
- 2020-2021 Northeast Modern Language Association (NeMLA) Publishing Mentorship (Mentor).
- 2018-2019 *Clio & Crimen. Revista de Historia del Crimen de Durango* [*Clio & Crimen. Journal of Crimen History from Durango*], Spain (Journal Reviewer).
- 2018-2019 *Revista de Historiografía* [*Journal of Historiography*], Juan Carlos I University, Madrid, Spain (Journal Reviewer).
- 2018-2019 *Millars. Espai i Història* [*Millars. Espacio e Historia*], Jaume I University, Valencia, Spain (Journal Reviewer).
- 2018-2021 *Duoda*, Barcelona University, Spain (Journal Reviewer).
- 2016-2018 *The National Conference of Undergraduate* (Journal Reviewer).
- 2016-2017, 2023 *Hispanófila* (Journal Reviewer).
- 2016-2017 *Prisma Social* (Journal Reviewer).

WORKLOAD:

TEACHING WORKLOAD:

- 0101-390-040 Special Topics. Race (360 Course). Semester: Fall 2022.
- 0101-390-046 Special Topics. Food, Movies, and Texts in the Hispanic World. Semesters: Spring 2023 and Fall 2022.
- 0101-350-001 Identities on Screen Movies from Africa to Latin America. Semester: Spring 2025.
- 0101-257-001 Food, Movies, and Texts in the Afro-Latinx World. Semester: Spring 2025, 2024

and Fall 2023.

- 0137-211-001 Seminar 360: Race, Culture, and Film. Semester: Fall 2025 and Spring 2024.
- 0173-210-001 Western Translation Theory. Semesters: Fall 2019, Spring 2018, Spring 2017, and Fall 2016.
- 0173-345-345 Introduction to Interpreting. Semesters: Fall 2018, Fall 2017, and Spring 2016.
- 0173-455-001 Advanced Translation. Semesters: Spring 2019, Fall 2017, and Spring 2016.
- 0173-490-002 Independent Study. Western Translation Theory. Semesters: Fall 2018, Fall 2017, and Spring 2016.
- 0173-490-003 Independent Study Advanced Translation. Semesters: Fall 2017 and Spring 2017.
- 0172-111-001 Level I Spanish. Semesters: Fall 2021, Spring 2021, Fall 2020, Spring 2020, and Fall 2017.
- 0172-112-001 Level II Spanish. Semesters: Spring 2022 and Fall 2021.
- 0172-121-003 Level III Spanish. Semesters: Spring 2022, Fall 2016, and Fall 2015.
- 0172-122-001 Level IV Spanish. Semesters: Spring 2021, Fall 2020, Fall 2020, Fall 2019, Fall 2018, Fall 2017, Spring 2017, Fall 2016, Spring 2016, and Fall 2015.
- 0172-231-001 Spanish Cross-Cultural Concepts. Semesters: Fall 2018, Fall 2014.
- 0172-246-001 Spain Today. Semesters: Fall 2021, Fall 2019, and Fall 2017.
- 0172-310-001 Strategies in Spanish Oral Communication. Semester: Fall 2018.
- 0172-331-001 Survey of the Literature of Spain. Semester: Fall 2020.
- 0172-344-001 Spanish Translation Techniques. Semester: Spring 2018.
- 0172-390-001 Special Topics: Social Movements in Spain. Semester: Spring 2019.
- 0172-412-001 Seminar in Spanish Literature. Semester: Spring 2020.
- 0172-490-002 Independent Study Advanced Spanish Language and Culture. Semester: Fall 2019.
- 0187-497-002 Guided Research Summary in the Foreign Language Studied (Spanish). Semester: Fall 2022.
- 0952-110-054 First Year Seminar: From Tierra del Fuego to Pyrenees: Transatlantic Visual Culture. Semesters: Fall 2024, 2023, and 2022.
- 0952-110-033 First Year Seminar: Gender, Race, Film, & the US in the Spanish Civil War (1936-1939). Semesters: Fall 2024 and 2023.
- 0952-110-035 First Year Seminar: Women's Voices Global Choices: Feminist Writers in Latin America. Semester: Fall 2025 and 2024.

Honors Thesis Adviser

Julia Griffio. Honors Thesis: *Transgressive Spanish Women and their Agencies through the Lens of the Film Industry in Spain and the United States*. Honors College, Adelphi University, Spring 2021.

Justin Bergson. Honors Thesis: *Teaching Spanish Inclusively: The Impacts of Gendered Languages on Femininity and How to Discuss Sexism in the Language Classroom*. Honors College, Adelphi University, Spring 2019.

Honors Thesis Reader

Anna Komninos. Honors Thesis: *Linguistics in Education: Why Should it Exist?* Honors College, Adelphi University, Spring 2023.

Collette Sirabella. Honors Thesis: *Men Writing Women: A content Analysis of r. h. Sin as a Feminist Writer*. Honors College, Adelphi University, Spring 2022.

Rachel Vacca. Honors Thesis: *Albert Camus and the Limits of Translation Theory*. Honors College, Adelphi University, Spring 2019.

External Reader-Dissertations

Estefanía Cabello Rosa. Dissertation: *Breaking into the Scene: Social Networks, Press Dissemination and Patronage Among Spanish Women Writers in the Mid-Nineteenth Century*. Dr. Pedro Ruiz Pérez and Nuria Capdevila-Arguelles. Córdoba University, Spain. September 2, 2024.

Elia Blanco Rodríguez. Dissertation: *El duelo y la masculinidad respectable en España y Cuba: una cuestión de honor (siglos XIX y XX)*. Dr. Nerea Aresti Esteban. País Vasco University, Spain. December 1, 2023.

Sayde Ackerman. Dissertation: *Bias in Diagnostic Decision Making: Borderline Personality Disorder and Gender Minorities*. Dr. Michael Moore. Adelphi University. September 8, 2023.

Naa-Adjeley Ama Kuma. Dissertation: *Unsociability in Emerging Adulthood: Links with Well-Being, Internalizing Problems, and Friendship Quality*. Dr. Laura Brumari. Adelphi University. May 16, 2022.

M^a Carmen Cubero Izquierdo. Dissertation: *La ola verde. Discursos y control sobre la pornografía en España (1880-1936) [The Green Wave. Discourses and Control over Pornography in Spain (1880- 1936)]*. Adviser: Dr. Pedro Oliver Olmo. Castilla la Mancha University, Spain, February 3, 2022.